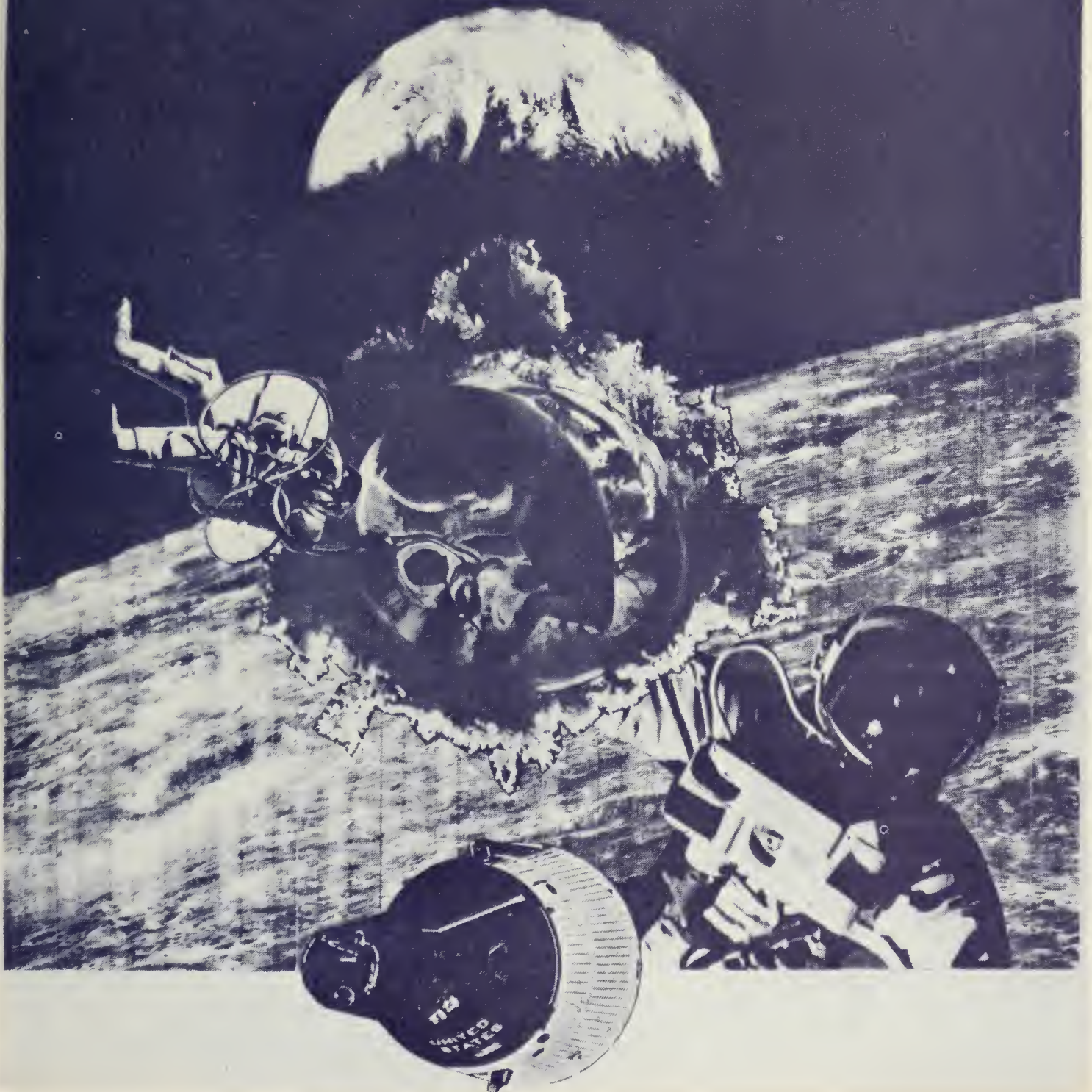
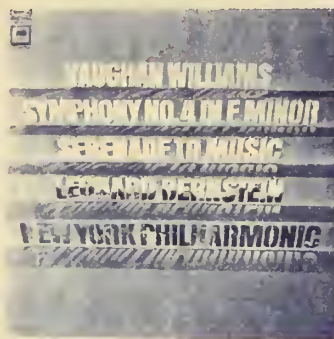


KPFA FOLD APR





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Leonard Bernstein/N.Y. Philharmonic on:

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3 99
per disc
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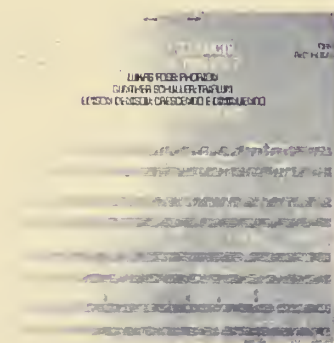
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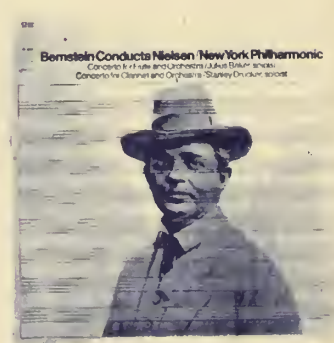
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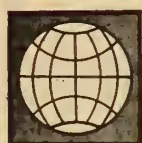
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The KPFA Folio

April, 1969

Volume 20, No. 4

1969 Pacifica Foundation

The KPFA FOLIO is published monthly by the Promotion Department of KPFA and is distributed as a service to the subscribers of this listener-supported station. The FOLIO provides a detailed schedule of programs broadcast. A limited edition is published in braille. Dates after program listings indicate a repeat broadcast; numbers in parentheses indicate the length of the program in minutes.

KPFA is a non-commercial, educational radio station which broadcasts with 59,000 watts at 94.1 MHz. Monday through Friday broadcasting begins at 7:00 am, and on weekends and holidays at 8:00 am. Programming usually lasts well past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB, which broadcasts with 150 watts at 89.3 MHz.

KPFA is owned and operated by Pacifica Foundation, a non-profit, tax-exempt educational organization. Pacifica Foundation was established in 1946 and is incorporated in California. Administrative offices are located at 2207 Shattuck Avenue, Berkeley, California 94704. Other Pacifica stations are KPFA, Los Angeles, California 91604, and WBAI, New York, New York 10016. All Pacifica stations are supported by voluntary contributions of the listening audience, usually in the form of a yearly subscription of \$15, or special subscriptions for students and retired persons of \$10 a year. All donations and bequests are tax-deductible. Subscriptions are transferable between Pacifica stations.

Presently on the Pacifica Board of Directors are the following: R. Gordon Agnew, Stuart Cooney, Henry M. Elson, Marie Fielder, Stephen M. Fischer, Robert Goodman, Hallock Hoffman, Rudy Hurwich, Ronald M. Loeb, Albert Ruben, Lloyd M. Smith, Ron T. Smith, Harold Taylor, and Frank S. Wyle. KPFA's Local Advisory Board consists of the following: R. Gordon Agnew, William E. Cody, Stuart Cooney, Henry M. Elson, Chairman, Marie Fielder, Victor Honig, Rudy Hurwich, John Scott Keech, and Alfred Partridge.



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PACIFICA FOUNDATION, KPFA et Als

His name is Alfred Silbowitz. Starting on April 1st, he will become the new manager of KPFA. Most of you already know him either personally or from his many programs broadcast on the station. Familiarity in this case can only breed reassurance. For the past six years, Al has done very good work for the station both as a volunteer and as a staff member. His qualifications are such that the Board had no difficulty in making its decision. When you read the list of some of his past activities, and a summary of his background and experience, I think you will agree that he is a good choice. I have known Al personally for almost five years, in fact he was acting Drama and Literature Director when I came to the station. I feel he can bring to the station a new life and vigor. He is young, energetic and very bright. His involvement with community affairs in the entire Bay Area, his knowledge of the station operation, and his commitment to those values which are hallmarks of Pacifica make me optimistic and enthusiastic about his appointment.

As for myself, although I have certainly found great satisfaction in managing KPFA for nearly five years, I know that it is time there was a new manager, and I am eager to broaden the scope of my work for all of the stations and the Foundation. This I shall do as assistant to the president of Pacifica Foundation. Pacifica has increased its activities considerably in the past year and there is a tremendous amount of work for me to do. The Foundation now not only has the three stations in Berkeley, Los Angeles and New York as its responsibility, but there is good reason to believe that within the year, new Pacifica stations in Houston, Texas, and Washington, D.C. will be in operation.

— Alfred Partridge

Al Silbowitz: 28 years old

born August 30, 1940, in New York City

Education: Graduated (cum laude) from Columbia College in 1961. Received Masters degree from U.C. Berkeley in 1963. Completed course work for Ph.D. at U.C. Berkeley. Major: English Literature.

Work: Various, usually summers, for I.B.M. (building maintenance), the New York City Welfare Department, a camp for emotionally disturbed youngsters, editorial assistant for the National Bureau for Economic Research, waiter and busboy in the Catskills. Taught in Ford funded program for "minority" students at Golden Gate College in San Francisco for one year, then was appointed Director of General Studies (liberal arts programs) and served in this capacity for 2 years.

Other Activities: Managing Editor of *Columbia Review* (literature magazine); helped organize picketing of Woolworth's, etc. by Columbia students in 1960-61; Coordinator for Peace Torch group which carried same across country to Washington, D.C. for the October Mobilization to end the war in Vietnam; Volunteer teacher in English for San Quentin inmates for one year; Board member for the Central City (Tenderloin) branch of the Economic Opportunity Council in San Francisco; member of Head Start advisory board; member of advisory group to the S.F. Unified School District on Compensatory Education; Founding Director of the San Francisco Consortium, an association of five S.F. collegiate institutions to bring resources of "higher education" to bear on the urban crises; Chairman of the Better Berkeley Council.

KPFA: Associated with KPFA for about 6 years, mainly as a volunteer; Has worked at almost everything under the roof at one time or another, including remote recordings, studio production, news writing and reading, public affairs documentaries, more than one hundred interview and talk programs, acting Drama and Literature Director for Jack Nessel, helped produce FSM record.

BERLIN FESTIVAL 1968 April 14, 15

KOUSSEVITZKY AWARDS
April 2, 5, 11, 14, 22, 29

"IT'S JUST A STEP ON THE WAY" —
Lenore Kahdel April 3

IN REMEMBRANCE — MARTIN LUTHER KING April 4

EXPANDING THE WAVE LENGTH OF HISTORY April 4

WAR AND POLITICAL REPRESSION April 5, 6

LIVE ELECTRONIC MUSIC April 7

J. KRISHNAMURTI April 8, 9, 10, 11

VARIATIONS I by John Cage April 8

ASIAN MUSIC April 9

"HE DIDN'T LIKE THE CAKE ENOUGH" April 10

A CONCERT OF FOLK MUSIC — Alice Stuart and John Shine April 10

A CONCERT BY HARPISIT NICANOR ZABALETA April 12

"THE POETS' SATURDAY NIGHT" — Malcolm Cowley April 12

BLACK RAGE AND BEYOND April 13

A CONVERSATION WITH ELLA WINTER April 13

LITERATURE, LATIN AMERICA April 13, 16

THE FAITH OF A CATHOLIC RADICAL April 17

THE MIND'S EYE THEATRE — TITUS GROAN April 19

THE EDUCATING SOCIETY — Nevitt Sanford April 19

WHAT YOU DO IS IN THE WIND — Louis Kahn April 19

CULTURE AND HUMAN INTERDEPENDENCE — Margaret Mead April 20

WHAT'S HAPPENING TO AMERICA — THE WAR AND DOMESTIC SOCIETY April 20

LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY — The Mills Performing Group April 21

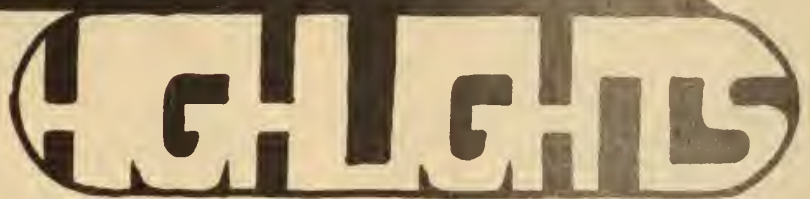
SO WHO NEEDS GRADES April 22

DENISE LEVERTOV April 23

PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS April 24, 25, 26, 27, 28

A RECITAL BY PETER MANN April 28

A MEMORIAL FOR ANSON WEEKS April 30



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THOMAS MALTHUS

31

But if the natural increase of population, when unchecked by the difficulty of procuring the means of subsistence or other peculiar causes, be such as to continue doubling its numbers in twenty-five years, and if the greatest increase of food which, for a continuance, could possibly take place on a limited territory like our earth in its present state, be at the most only such as would add every twenty-five years an amount equal to its present produce then it is quite clear that a powerful check on the increase of population must be almost constantly in action.

By the laws of nature man cannot live without food. Whatever may be the rate at which population would increase if unchecked, it never can actually increase in any country beyond the food necessary to support it. But by the laws of nature in respect to the powers of a limited territory, the additions which can be made in equal periods to the food which it produces must, after a short time, either be constantly decreasing, which is what would really take place or, at the very most, must remain stationary so as to increase the means of subsistence only in an arithmetical progression. Consequently, it follows necessarily that the average rate of the *actual* increase of population over the greatest part of the globe, obeying the same laws as the increase of food, must be totally of a different character from the rate at which it would increase if *unchecked*.

The great question, then, which remains to be considered, is the manner in which this constant and necessary check upon population practically operates.

If the soil of any extensive well-peopled country were equally divided amongst its inhabitants, the check would assume its most obvious and simple form. Perhaps each farm in the well-peopled countries of Europe might allow of one, or even two doublings, without much distress, but the absolute impossibility of going on at the same rate is too glaring to escape the most careless thinker. When, by extraordinary efforts, provision had been made for four times the number of persons which the land can support at present, what possible hope could there be of doubling the provision in the next twenty-five years?

3.5
3.5 b

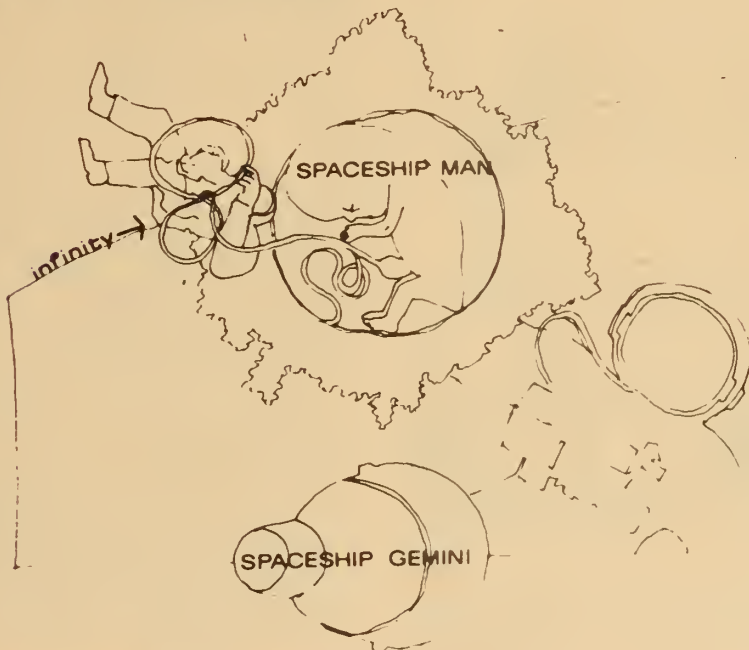
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LIFE SUPPORT LIFE

Last December we reprinted an article by Dr. Paul Ehrlich, population biologist at Stanford University. In his article he saw little hope for humanity avoiding widespread famine in the next few decades because of its inability to limit its population. This month's Folio is a response to that article, planned and organized by Jon Dieges with the help of his University of California experimental class, Design of Alternative Futures (Environmental Design 100X).

The interdisciplinary class is based on the work and philosophy of several world planners, such as R. Buckminster Fuller, who recently spoke for KPFA in Berkeley. Like Fuller, the university students acknowledge the need to limit population drastically. However, they go on to design many ways to increase the efficiency of our technology so rapidly and dramatically, that much of the famine Ehrlich predicts can be avoided, even if just in the nick of time.

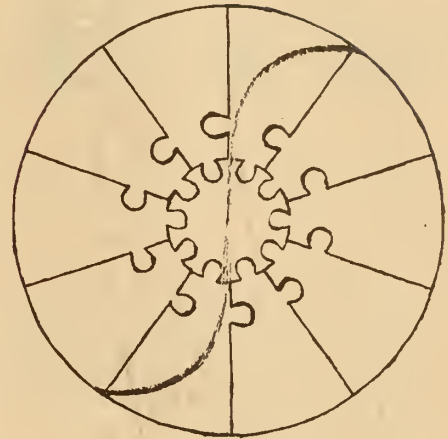
SPACESHIP EARTH



The cover depicts three ecologically "closed" life-support systems—the planet Earth, the human fetus, and the Gemini space capsule. Their juxtaposition is intended to convey the scale and degree of anticipation needed in our planning—that we need to plan for the entire planet Earth and for periods as much as thirty to fifty years in the future. We need to account for the needs of all humanity as accurately as we account for those of the few astronauts who leave the protective womb-like biosphere of the Earth. Such global planning is especially urgent now. Soon we will reach the upper limit of population that the Earth's resources can support. When we reach that limit we will have to settle down to the "steady-state" maintenance of the Earth as a delicately balanced eco-system to support the longest possible survival of Life.

The population curve in the picture at left and in the circular diagram below represents the current explosion and eventual stabilization, whether by famine, war, or careful planning. The circular diagram shows how to assemble the ten triangular panels appearing throughout the Folio with the circle in the center of the Folio. The panels in the first and second half of the Folio concern, respectively, "population" and "resources," which have to be brought into balance, as indicated by the centerfold spread. The total assembly of the panels into the circle enclosing the "S-curve" of population bears a coincidental resemblance to the

Yin-Yang symbol.



The panels reveal advances in communications, computers, the low cost of nuclear energy which Ehrlich fails to stress, and the possibility of rapid world urbanization and industrialization, which in turn lead to higher levels of education, democracy, and the tendency in developed countries toward much smaller families. However, such urbanization does not necessarily mean crowding everyone into high density cities, but also extending the most advanced technology to all inhabitants of the planet so that, even if thinly settled, they can still receive all the advantages of the city, without its disadvantages.

Doing the Folio graphics has been one of several projects in the student-initiated course sponsored by the Board of Educational Development of the University of California, Berkeley. Other projects include coordinating environmental design courses in the Berkeley School District, designing housing for Calcutta, India, Lima, Peru, and Los Angeles, using such advanced technology as polyurethane foam, designing preschool learning environments, building a hydroponics greenhouse, studying tropical agriculture as a solution to world hunger, and proposing programs of self-directed research in higher education, of which the course itself is an example. Among the students in Environmental Design 100X who worked on the Folio are Rodney Hill, who did the line drawings, Bruce Chisholm, who did the puzzle and panel outline and titles, Greg Peak who photographed the slums ("barriadas") in Lima, and Mike Waters, who helped with paste-up. Jon Dieges wrote the captions for the ten panels.



7:00 KPFA NEWS (March 31)

7:30 THE TUESDAY MORNING CLUB
with Julian White.

8:30 CONCERT

Promissio Baptismalis et Missa
Solemnis from *Liturgia Paschalis*
Pfaff, Choir of the Monks of the
Benedictine Abbey of St. Martin,
Beuron

Archive ARC 3089 (59)

Ravel: *Daphnis et Chloe*

Ansermet, L'Orchestre de la
Suisse Romande; Charlet, Choeurs
de la Radio Romande
London CS 6456 (56)

10:30 COMMENTARY by William Win-
ter. (March 31, 7 pm)

10:45 SOVIET PRESS AND PERIODI-
CALS with William Mandel, authority
on the USSR and author of the book
Russia Re-Examined. (March 31, 7:15
pm)

11:15 MY WORD: This series from the
BBC has been one of our most popu-
lar programs in past years and will be
featured this month during our morn-
ing reading program.

11:45 THE AFTERMATH OF THE CHI-
CAGO DEMONSTRATIONS: William
Bathurst, a Sonoma State College stu-
dent who was arrested last August at
the Democratic convention in Chicago,
discusses his arrest, trial and convic-
tion for battery against a police officer
during the demonstrations. He also
talks about the disposition of other
court cases resulting from similar in-
cidents. The interviewer is KPFA vol-
unteer John Berger.

12:30 MEDICAL RADIO CONFERENCE:
"Management of Essential Hyperten-
sion" is discussed by two doctors in a
live broadcast from the UC Medical
Center in San Francisco and/or the
University of Washington Medical Cen-
ter in Seattle.

1:30 CONCERT

Weber *Clarinet Concerto no. 2 in E*
flat, op. 74

Goodman, clarinet; Martinon, Chi-
cago Symphony
RCA LSC-3052 (22)

M. Haydn: *Concerto in C for harpsi-
chord and viola*

L. Wallfisch, harpsichord; E. Wall-
fisch, viola

Faerber, Wuerttemberg Chamber
Orchestra

Turnabout TV 34079S (33)

2:30 MALNUTRITION IN THE UNITED
STATES: Dr. Michael C. Latham, a
physician and professor of Interna-
tional Nutrition at Cornell University,
recently testified before the U.S. Sen-
ate Committee on Nutrition and Human
Needs. In this program, Dr. Latham
talks about his testimony with Cornell
University's Radio and Television Edi-
tor, George Fisher. Produced by Cor-
nell University on December 19, 1968.

3:45 CHILDREN'S BOOK SAMPLER
with Elyn Beaty. (April 5)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with
Harold Reynolds, graduate student in
German at the University of California
in Berkeley. (April 2)

6:30 KPFA NEWS (April 2)

7:00 COMMENTARY by Nicholas Pe-
tris, Democratic State Senator from the
11th District. (April 2)

7:15 SCIENCE REPORT with J. Den-
nis Lawrence, computer programmer
at Livermore.

7:30 KENNETH REXROTH continues
with another installment of his auto-
biography.

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 BERLIN FESTIVAL 1968: Hans
Chemin-Petit conducts the Berlin Phil-
harmonic Chorus and Radio Symphony
Orchestra.

Chemin-Petit: *Symphonic Cantata*
on Words from the Teachings of
Solomon

Mozart: *Missa Solemnis*, K. 337

Lisa Otto, Verena Gohl, Horst
Laubenthal and William Dooley,
soloists

(Association of German Broad-
casters)

10:15 THE STRUGGLE FOR SOCIAL-
ISM AND HUMANISM IN CZECH-
OSLOVAKIA: Bruce Nelson of Clergy
and Laymen Concerned About Viet-

nam speaking at the annual meeting
of the American Friends Service Com-
mittee on January 18, 1969, in San
Francisco. Mr. Nelson had recently
returned from an AFSC-Soviet seminar
and a visit to Prague. (April 2)

10:45 ANTHONY STOWERS — "I HAD
NO IDEA TO BECOME A POET": Mr.
Stowers was released last year from
prison having served six years and
nine months, during which time he
became a significant poet. He reads
some of his work to a group at the
Free University in Berkeley. (April 2)

11:15 ON TUESDAY NIGHTS we al-
ways have musicians in our studios
doing a live broadcast. We invite you to
come in and listen, or, if you're a mu-
sician, to play.



7:00 KPFA NEWS (April 1)

7:30 IN THE MORNING with Jack
Harms.

8:30 CONCERT

Field: *Concerto no. 2 in A flat* for
piano and orchestra

Kyriakou, piano; Bunte, Berlin
Symphony Orchestra

Candide CE 31006 (30)

Harrison: *Symphony on G*

Samuel, Royal Philharmonic Or-
chestra

CRI 236 USD (40)

Bach: *Easter Oratorio*, BWV 249

Zylis-Gara, soprano; Johnson, alto;
Altmeyer, tenor; Fischer-Dieskau,

baritone; Gonnenwein, South Ger-
man Madrigal Choir & Southwest

German Chamber Orchestra

Angel 36322 (49)

10:30 COMMENTARY by Nicholas Pe-
tris. (April 1, 7 pm)

10:45 GERMAN PRESS REVIEW (April
1, 6 pm)

11:00 MY WORD

11:30 THE STRUGGLE FOR SOCIAL-
ISM AND HUMANISM IN CZECHOS-
LOVAKIA (April 1, 10:15 pm)

12:10 U.C. NOON CONCERT: Soprano
Holly Alonso and pianist Michael Mar-
tin perform songs by Mozart, Mahler
and Schubert in a live broadcast from
Hertz Hall on the Berkeley campus.

1:00 NIGHT INTO DAY: An hour selected from "Radio Unnameable" with WBAI's world-renowned Bob Fass. Bob's guests are Hugh Romney, Jeremy Steig and Adrian Guillory. Recorded in 1967. The series will be broadcast each week at this time. (WBAI)

2:00 ANTHONY STOWERS — "I HAD NO IDEA TO BECOME A POET" (April 1, 10:45 pm)

2:45 MUSIC FROM GERMANY: We hear the first part of the *Third Piano Concerto in g minor* by the 19th century composer Ignaz Moscheles. The concluding part will be heard on April 8. Also on this program is Alban Berg's rarely heard concert aria *Der Wein*.

3:15 ABOUT PLANETARY ATMOSPHERES: Is there life on other planets? Of course. Lewis Kaplan and Peter Lissaman of Caltech's Jet Propulsion Laboratory discuss what has been learned about planetary atmospheres and how to infer whether life forms exist on other planets. From the "About Science" series produced at Caltech.

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Alsina: *Conseceza*
Globokar, trombone
DGG 137 005 (11)
Chopin: *Sonata no. 3 in b, op. 58*
Cliburn, piano
RCA LSC-3053 (26)
Bartok: *Music for Strings, Percussion, and Celeste*
Boulez, BBC Symphony
Columbia MS 7206 (30)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (April 3)

7:00 COMMENTARY by Father Eugene Boyle. (April 3)

7:15 THE MUZE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (April 3)

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

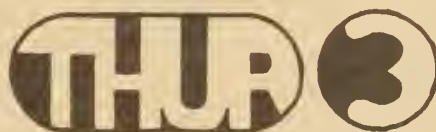
9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 THE KOUSSEVITZKY AWARDS — I: These awards are given each year in recognition of recordings of new music. This series of six programs will present the first award winning

records as well as the special citation discs for 1967 and 1968. The recipient for 1968 was the Columbia set of six symphonies of Carlos Chavez, in which the composer conducts the Orquesta Sinfonica Nacional de Mexico. On this program we will hear his *Sinfonia India* and the *Sinfonia de Antigona* as well as a performance of *24 Preludes for Orchestra* by Marius Constant, contained on the Heliodor record that received the special citation for 1968. In the latter work, Charles Bruck conducts the French Radio Philharmonic Orchestra.

10:30 LITERATURE, LATIN AMERICA — V: *Current Latin-American Poetry*. We continue the series of programs begun last month. Writer and teacher Fernando Alegria leads a discussion and reading in both Spanish and English of works by younger Latin-American poets. With him are Carmen Alegria, Matthew Zion and Kenneth Lash. (April 3)

11:15 THE WALLACE BERRY SHOW



7:00 KPFA NEWS (April 2)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Faure: *Quartet for piano and strings no. 2 in g*
Robert Masters Piano Quartet
Westminster XWM 18093 (33)
Ralph Shapey: *Incantations* for soprano and ten instruments (1961)
Beardslee, soprano; Shapey, Contemporary Chamber Players of the U. of Chicago
CRI 232 USD (18)
Haydn: *Concerto in D for Hunting Horn*
Penzel, horn; Collegium Aureum
RCA VICS-1324 (16)
Schutz: *Easter Oratorio*
Grischkat, Schwaebischer Singkreis
Turnabout TV 34231 (48)

10:30 COMMENTARY by Father Eugene Boyle. (April 2)

10:45 THE MUZE OF PARKER STREET: (April 2, 7:15 pm)

11:00 MY WORD

11:30 A.B.M. — YES OR NO? Excerpts from a two-day symposium on whether or not the U.S. should build an antiballistic missile defense system. Participants include Jerome B. Wiesner, provost of Massachusetts Institute of Technology; Senator George S. McGovern; A.A. Berle, Jr., former assistant secretary of State and ambassador to Brazil; and I.I. Rabi, Nobel Laureate and Higgins professor of physics at Columbia. (CSDI)

12:30 HOLLAND FESTIVAL 1968: Hiroyuki Iwaki conducts the Rotterdam Philharmonic Orchestra and Robert Casadesu is the piano soloist.

Baird: *Sinfonia Brevis*
Mozart: *Piano Concerto in c, K. 491*
Stravinsky: *Petrouchka*
(Radio Nederland)

1:45 LITERATURE, LATIN AMERICA — V (April 2, 10:30 pm)

2:30 I AM THE PRICE SYSTEM: A "first person account" of the money system including "his" origin, historical evolution and current dilemma in North America. Jim Feeney produced and narrated the program which was originally broadcast in February.

3:30 MUSIC FROM IRAN: Five works recorded in Iran by Limelight Records. (LS-86057)

4:00 BALLOONBETTY

4:45 CONCERT

Mayuzumi: *Bunraku*
Hampton, cello
KPFA tape (10)
Albrechtsberger: *Harp Concerto in C*
Zabaleta, harp; Kuentz, Chamber Orchestra
DGG 139 304 (17)
Ravel: *Introduction and Allegro for Harp, String Quartet, Flute and Clarinet*
Frasca-Colobier, Vidal, violins; Moraver, viola; Dor, cello; Larde, flute, Deplus, clarinet; Zabaleta, harp
DGG 139 304 (11)
Bach: *Preludes and Fugues 1-4* from "The Well Tempered Clavier," Part II
Kirkpatrick, harpsichord
DGG 139 146 (19)
Feldman: *Projection I*
Hampton, cello (5)



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KPFA, 2207 SHATTUCK AVENUE, BERKELEY 94704

6:00 CALENDAR OF EVENTS with Joe Agos. (April 4)

6:30 KPFA NEWS (April 4)

7:00 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (April 4)

7:15 COMMENTARY by David N. Bortin, Bay Area attorney, who discusses "law and order." (April 4)

7:30 HUNGARIAN FOLK MUSIC: By listener request, more recordings made on location at Budapest's Astoria Hotel and performances by the orchestra of the Hungarian State Dance Ensemble. Presented by Lawrence Jackson.

8:00 TALKING AT THE EDGES: *London and Australia*. This is the first of a series of programs written and produced by Huw Evans in Australia. They are very personal and subjective accounts of his experiences and observations during the course of his travels. Mr. Evans says these programs are "the attempt by the common man to make himself heard within the mish-mash of administration that he believes is hell-bent on silencing him." This first program is concerned with nationality and the changing criteria used in assessing its value. (April 15)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

8:45 WARTBURG KONZERT: The 65th program in a series of concerts given in the historic city of Wartburg by the German Democratic Radio. Miklos Perenyi is the cello soloist and Friedemann Baetzel conducts the Thueringian Chamber Orchestra of Weimar.

W.F. Bach: *Symphony*
Tartini: *Cello Concerto in A*
Herbert Peter: *Music for String Orchestra*
Koch: *Symphony in E flat*
Haydn: *Cello Concerto in D*
Samitz: *Symphony in E flat*

10:45 LENORE KANDEL — "IT'S JUST A STEP ON THE WAY": Mrs. Kandel offers some of her poetry to a gathering of Free University students, prefacing her reading with the observation "It's just a step on the way to the road of Enlightenment."

11:15 THE JURA-PARIS ROAD with Charles Shere.





7:00 KPFA NEWS (April 3)

7:30 IN THE MORNING

8:30 GOOD FRIDAY CONCERT

Messiaen: *Les Offrandes Oubliees* (1964)

Baudo, Orchestre de Paris
Angel S-36559 (13)

Demantius: *Prophecy of the Sufferings and Death of Jesus Christ*
Behrmann, Spandauer Kantorei
Turnabout TV 34175 (15)

de Machaut: *Motets, ballades, verelais and rondeaux*

Hunter, Collegium musicum of the U. of Illinois

Westminster XWN 18166 (28)

Lechner: *History of the Passion and Sufferings of Our Savior and Redeemer, Jesus Christ*

Behrmann, Spandauer Kantorei
Turnabout TV 34175 (28)

Messiaen: *Et Exspecto Resurrectionem Mortuorum* (1964)

Baudo, Orchestre de Paris
Angel S-36559 (26)

10:30 COMMENTARY by Hal and/or Anne Draper. (April 3, 7 pm)

10:45 COMMENTARY by David N. Bortin. (April 3, 7:15 pm)

11:00 MY WORD

11:30 CALENDAR OF EVENTS (April 3, 6 pm)

12:00 HOLLAND FESTIVAL 1968: Pierre Boulez conducts soprano Evelyn Lear and the Hague Philharmonic in a concert of works from the Vienna School.

Webern: *Passacaglia*, op. 1

Berg: *Seven Early Songs*

Webern: *Six Pieces for Orchestra*, op. 6

Schoenberg: *Erwartung*, op. 17 (Radio Nederland)

1:15 THE CAPON HOLIDAY SCHOOL OF LONDON: Lou Hartman talks with Edith Capon, who since 1953 has been conducting a 6-week course in English art, history, and drama for young people from the continent. Students from the United States have been attending the school for the past two years, and applications are now being accepted for the coming summer.

2:00 CRISIS AND OPPORTUNITY IN AMERICAN SOCIETY: Dr. Richard Luecke, staff member of the Urban Training Center and a Lutheran minister who formerly served as campus chaplain at Princeton, describes the work of the Urban Training Center. He reflects on the process of social change taking place in the United States and the search for new styles of meaningful response to the crises of racism and poverty. One of the CIDOC Conversations recorded in Cuernavaca, Mexico, in the summer of 1968.

2:30 PAUL SHENAR — AT TEA WITH ACT: Paul Shenar, leading actor for the American Conservatory Theatre, talks to an afternoon gathering at the Kuo Wah Restaurant in San Francisco. Mr. Shenar discusses every phase of the theatre from basic voice training to the ticklish subject of critics, as well as sharing incidents from his past and present career with ACT. Originally broadcast in March.

3:15 CONVERSATIONS AT CHICAGO: "The Justice Department — The Supreme Court and Abe Fortas" is the title of this program from the University of Chicago. Participants are Professors Philip B. Kurland and Harry Kalven, Jr., both professors of law at the U. of Chicago.

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (April 5)

6:30 KPFA NEWS (April 5)

7:00 COMMENTARY by Robert Fitch, writer and co-organizer of John Brown Press, publishers of radical literature for children. (April 5)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz.

7:30 IN REMEMBRANCE — MARTIN LUTHER KING: On the first anniversary of Dr. King's assassination, we present an impressionistic documentary produced by Dale Minor. (WBAI)

8:30 BERLIN FESTIVAL 1969: Rudolf Alberth conducts the RIAS Chamber

Chorus and Berlin Radio Symphony Orchestra with soloists Dorothy Dorow, Jeanne Deroubaix, Alice Oelke, Ernst Haefliger, and Geunter Reich. (Association of German Broadcasters)

9:15 EXPANDING THE WAVE LENGTH OF HISTORY: A dialogue between Donald James Hemrick, famed physicist with the Frontiers of Science Fellowship, and astrologer Gavin Arthur. In dealing with the processes of change and the transition from the Piscean to the Aquarian age, they delve into such topics as the past in relation to the future under the sphere of astrology, the physics of civilization and culture, and the nature of energies in social and personal psyches. The harp improvisations are by Bruin Harliech, and the program was produced by the producers of the monthly series "Changes." (April 11)

10:15 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.



8:00 THE SHARONSHOW

9:00 KPFA NEWS (April 4)

9:30 CONCERT

Berg: *Sonata for piano*, op. 1

Beveridge Webster, piano
Dover HCR-ST-7285 (13)

Mahler: *Symphony no. 9 in D*
Kondrashin, Moscow Philharmonic
Symphony Orchestra
Seraphim SIB-6029 (75)

11:00 COMMENTARY by Robert Fitch. (April 4, 7 p.m.)

11:15 JAPANESE PRESS REVIEW (April 4, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (April 1, 3:45 pm)

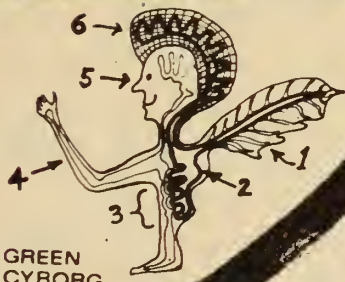
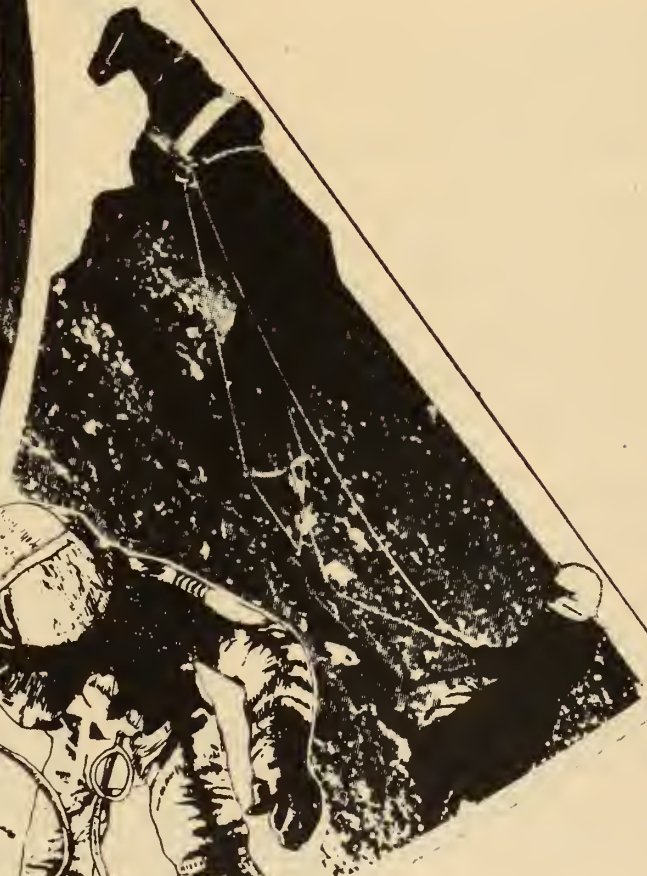
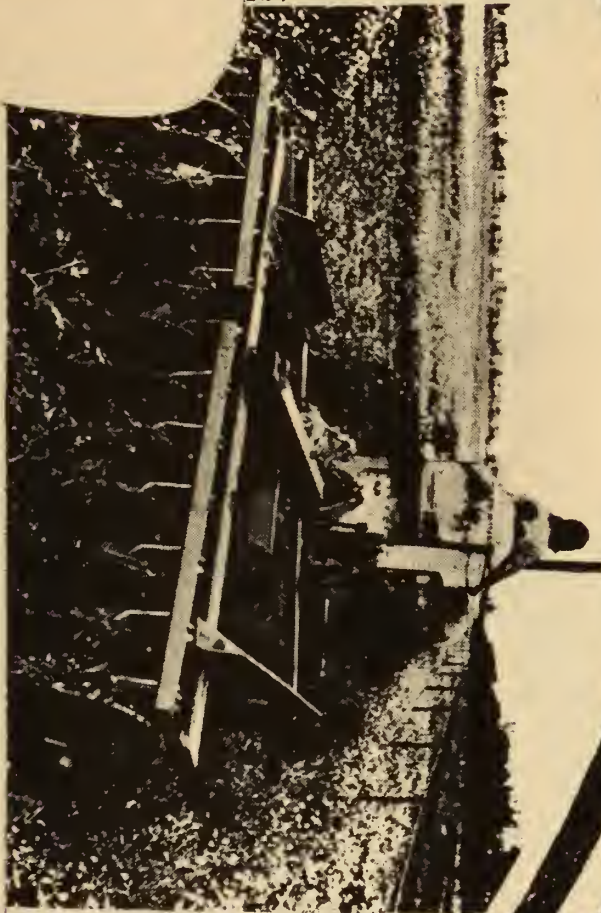
12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 WAR AND POLITICAL REPRESSION was the topic of a Commission of Inquiry held in Pauley Ballroom on January 16, 17 and 18, sponsored by the Stop-the-Draft-Week Committee, on the occasion of the beginning of the conspiracy trial of the Oakland Seven. During the next two days, we will broad-

THE MODERNIZATION OF AGRICULTURE

Any attempt to increase the efficiency of agriculture and of technology in general, without an accompanying program to limit population, will merely postpone a "Malthusian" catastrophe. By the time you employ a tractor to replace the plow, your numbers have already increased to the point where the tractor becomes a necessity just to maintain the standard of living you had before.

Optimistically, on the other hand, it may be possible, as Buckminster Fuller concludes, to increase the efficiency of our technology so dramatically that we could feed, clothe, and house all humanity at a standard of living higher than ever before. If we do this rapidly, we may be able to avert the worldwide famine predicted by the pessimists, and make the transition to a steady-state, cybernetic, globally integrated economy with the least human suffering and social costs.



GREEN
CYBORG

THE GREEN CYBORG
A cybernetic organism of the future

- 1 leaf structures for photosynthesis
- 2 Algal (plant) circulation and machine reproduction system
- 3 Energy exchanger
- 4 Human (mammal) circulation system
- 5 what is left of man in the cyborg
- 6 cybernetic (machine) cortex

cast major portions of that meeting. In this first part, Roger Alvarado, Third World leader of the San Francisco State College student strike, talks about "Power and Repression." Then Terence Hallinan, San Francisco attorney and Commission advocate, introduces William Stanton, striking San Francisco State professor of economics and former State Assemblyman, who talks about "How Laws Are Made." The speakers are questioned by members of the Commission including Professor Franz Schurmann, Todd Gitlin and David Hilliard.

2:00 LANTZ: *Heiligenstadt Testament* for violin, cello, flute, clarinet, piano, and pre-recorded tape. 1968 Festival of New Music, Buenos Aires.

2:15 WAR AND POLITICAL REPRESENTATION, CONTINUED: Terence Hallinan introduces Ken Cloke of the National Lawyers' Guild who talks about "Conspiracy Law," which he then discusses with the chairman and the Commission members.

3:05 CONCERT

Kriwet: *Sehtexte Nr. XUV*
Realized in the studios of KPFA (13)
Boulez: *Structures, Livre II*
Karl and Margaret Kohn pianists
recorded in 1965 at Hertz Hall (26)

3:45 WAR AND POLITICAL REPRESENTATION, CONTINUED: A talk on "Upper Class Crime" by Joe Blum, editor of *The Movement*, followed by William Bennett, attorney and former California Public Utilities Commissioner, speaking on "Corporate Lawbreaking." Commission Advocate Terence Hallinan introduces both speakers.

5:00 FELDMAN: *Two Pieces for Three Pianos*. Members of the West Coast New Music Ensemble (Rush, Feldman, Moran). KPFA tape

5:15 WAR AND POLITICAL REPRESENTATION, CONTINUED: During the second day of the Commission hearings, San Francisco attorney Vincent Hallinan substituted for his son Terence, who had to be in court as Commission Advocate. He introduces Jeffrey Schevitz, a U. C. graduate student who talks about "Militarization of the Bay Area Economy." Broadcasts of the meeting will continue tomorrow.

6:30 KPFA NEWS (April 6)

6:45 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (April 6)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 KOUSSEVITZKY AWARDS—II: These awards are given each year in recognition of recordings of new music.

Chavez: *Symphony No. 3*

Chavez, Orquesta Sinfonia Nacional de Mexico

Columbia 32 31 0002

Michael Tippett: *Symphony No. 2*

Davis, London Symphony Orchestra

Argo ZRG 535 (Recipient of the Special Citation from the 1968

* Koussevitzky Awards)

9:00 FEINSTEIN AND THE WORKING MOTHER—PHYLLIS DILLER: Dr. Feinstein and Mrs. Diller discuss Chaucer, Mark Twain, Lucille Ball, Bob Hope, her five children, her first husband Fang, mothers-in-law, and wives who manage to rouse themselves out of bed at five o'clock in the afternoon. (April 10)

9:45 LITERATURE, LATIN AMERICA—VI: A program of modern Brazilian poetry read in the original by Professor Cassiano Nunes and in English by Kenneth Lash. (April 7)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.



8:00 HANDEL: *Passion* (According to the poem "Jesus Martyred and Dying for the Sin of the World" by Barthold Henrich Brockes)

Stader, Moser, Scheidegger, sopranos; Sommer, Esswood, altos; Haefliger, Jennings, tenors; Adam Stampfli, basses; August Wenzinger, Regensburger Domchor and Schola Cantorum Basiliensis
Archive 198 418/20

11:00 JAZZ REVIEW with Philip Elwood.

1:00 WAR AND POLITICAL REPRESENTATION: Continuing the broadcast begun yesterday of the Commission of Inquiry held in Pauley Ballroom on January 16, 17 and 18, sponsored by the Stop-the-Draft-Week Committee, on the occasion of the start of the Oakland Seven's conspiracy trial. We begin with a talk by Barry Silverman, director of research, ILWU, about the "Economic Costs of the War" and labor's role in present society. Next is a talk on "War Research at the University of California" by Jim Hawley, a representative of the Radical Student Union. Vincent Hallinan introduces the speakers.

1:55 MUSIC

2:15 WAR AND POLITICAL REPRESENTATION, CONTINUED: Political activist Tom Hayden talks about the "Military Situation in Vietnam." He is introduced by Ken Cloke and questioned by the Commission panel which at this session included Andrew Kopkind.

3:00 MUSIC

3:15 WAR AND POLITICAL REPRESENTATION, CONCLUDED: Ken Cloke introduces G. William Domhoff of the U.C. faculty at Santa Cruz who talks about "The Foreign Policy Establishment." This is followed by a talk on "The History of U.S. Imperialism" by David Horowitz, a senior editor of *Ramparts* magazine and the author of *The Free World Colossus* and *Empire and Revolution*. He is introduced by attorney Terence Hallinan.

4:45 BRITTEN: *The Burning Fiery Furnace* (Second Parable for church performance)

Nebuchadnezzar . . . Peter Pears
Astrologer Bryan Drake
Shadrach (Ananias)
John Shirley-Quirk
Meshach (Misaël) . . . Robert Tears
Abednego (Azarais)
Stifford Dean
Harold Peter Leeming

The English Opera Group conducted by Benjamin Britten and Viola Tunnard
London OSA 1163
Presented by John Rockwell

6:30 KPFA NEWS (April 7)

7:00 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College and a member of the National Conference on New Politics. (April 7)

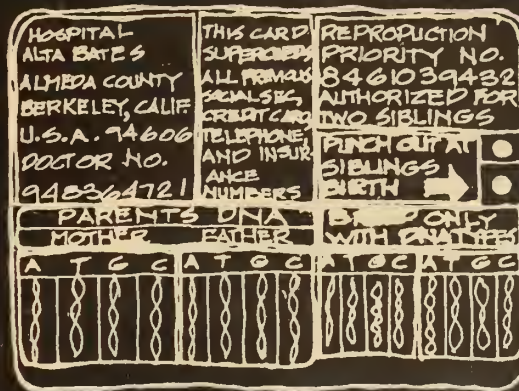
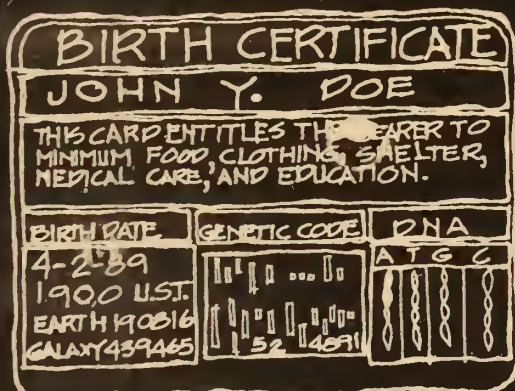
John McHale, Director of the World Resources Inventory, has said that our birth certificate will be our credit card of the future. That is, we will be generating enough wealth to give everyone an adequate standard of living.

Despite warnings of "Big Brotherism" and genetic control, this concept could be extended in several ways. A frequency could be assigned to each human being according to his or her genetic code. Persons could call each other from anywhere in the world via communications satellites by dialing each other's frequencies.

The same frequency could double as your social security, telephone, passport, and car license numbers. Undoubtedly, there will have to be a system of monitoring deaths and authorizing births if we are to maintain a stable population, so the birth certificate-credit card will have to be related to the owner himself conceiving children.

Banking and the exchange of money will be almost wholly electronic, handled by computer, and purchases will be cleared and recorded by inserting the Universal Credit Card in a special register.

Banking and the exchange of money will be almost wholly electronic, handled by computer, and purchases will be cleared and recorded by inserting the Universal Credit Card in a special register.



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for couples — wed. night two's 8:30

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7:15 SWEDISH PRESS REVIEW (April 7)

7:30 LISTENING BACK: "Banjo Eyes at Carnegie Hall" featuring songs, stories and anecdotes by Eddie Cantor. (WBAI) (April 9)

8:00 EXPERIMENT ON A HOUSE-BOAT: KPFA volunteer Duncan Ray presents a program on the beginnings of an experiment in communication which we may be hearing a lot more about in the future. It took place in January, 1969, on the houseboat of Alan Watts in Sausalito. Among those involved in the experiment were Alan Watts, Bishop Pike, Marshall McLuhan and Buckminster Fuller. (April 7)

9:30 TALKING AT THE EDGES: *New Zealand*. The second in a series written and produced especially for KPFA by Huw Evans in New Guinea. In this program, Mr. Evans talks about New Zealand and some of the people he met there. (April 23)

10:00 LIVE FROM THE AVALON BALL-ROOM featuring the music of The Grateful Dead, Aum, and Alice Cooper.



7:00 KPFA NEWS (April 6)

7:30 IN THE MORNING with John Fitz-Gibbon and Herb Kohl.

8:30 CONCERT

Nauman: *Duo in G for Glass Harmonica and Lute*

Hoffman, glass harmonica; Schaffer, lute

Candide CE 31007 (11)

Schlett: *Sonata in a*

Hoffman, glass harmonica (10)

Ravel: *Mother Goose Suite*

Whittemore and Lowe, duo-pianists

Capitol P8513 (15)

Tomaschek: *Fantasie in e*

Hoffman, glass harmonica (10)

Rollig: *Rondo in A*

Hoffman, glass harmonica; Kessler String Quartet (8)

Stravinsky: *Violin Concerto in D*

Gitlis, violin; Byrns, Concerts Colonne Orchestra, Paris

Turnabout TV 34276 (22)

Schumann: *Symphony no. 4 in d*, op. 120

Szell, Cleveland Orchestra

Epic LC 3854 (25)

10:30 COMMENTARY by Malcolm Burnstein. (April 6, 7 pm)

10:45 SWEDISH PRESS REVIEW (April 6)

11:00 MY WORD

11:30 FROM THE MIDWAY: "Marx as a Sociologist—Class and Conflict in an Industrial Society" is the topic of this talk by Richard Flacks, assistant professor of sociology and director of the Youth and Social Change Project at the University of Chicago. (U. of Chicago)

12:30 THE PENTANGLE: Performances from the British group's new album *Sweet Child* featuring Terry Cox, Bert Jansch, Jacqui McShee, John Renbourn, and Danny Thompson. (Reprise 2RS 6334)

1:30 LITERATURE, LATIN AMERICA—VI (April 5, 9:45 pm)

2:15 EXPERIMENT ON A HOUSEBOAT (April 6, 8 pm)

4:00 BALLOONCECILE

4:45 CONCERT

Mozart: *Serenade no. 12 in c*, K. 388

Klemperer, Wind Ensemble of the New Philharmonia

Angle S-36536 (20)

Schumann: *Fantasia in C*, op. 17

Ashkenazy, piano

London CS 6471 (32)

Castiglioni: *Canzoni*

Dudley, soprano; Mills Performing Group (20)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language



THE URBANIZATION OF RURAL EMI-GRANTS

The photograph shows another squatter settlement in Lima, Peru, just being formed on the edge of the city dump. The resident scavengers pick out all the reuseable waste for selling, such as the tin cans seen in the large piles.

These settlements are not only formed of immigrants from rural areas and exhausted farms, but of highly mobile, but poor, long-time residents of the city. They are a typical pattern throughout Latin America.

by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (April 8)

7:00 COMMENTARY by William Winter, political analyst. (April 8)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (April 8)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assistants. (WBAI) (April 8)

9:30 LIVE ELECTRONIC MUSIC: Electronic music began with the laborious process of creating and capturing sounds on magnetic tape and then manipulating and re-working them until a final and fixed piece was created. The work would then be played over loudspeakers to an audience seated in the concert hall. The most recent advance in the field has been the advent of live electronic music, performed in the traditional sense of the word from a more or less specific score of instructions. This has brought back the contact between musician-performer and audience as well as a sense of spontaneity, since these pieces will have at least the same flexibility of interpretation as a work from the standard repertoire. This evening, Martin Bartlett directs a group of composers in live performances of electronic music from KPFA's Studio B.

10:30 KEEPING PACE WITH THE TIMES: Nela Campbell of the Family Service Agency in San Francisco talks with Elsa Knight Thompson about some of the changes that have taken place and some of the current problems they are confronting. Miss Campbell is director of community activities for the agency, one of the most militant of its type in the United States. (April 8)

11:00 WHATEVER BECAME OF . . . BRENDA FRAZIER? The 1938 Girl of the Year recalls the young John F. Kennedy, Sherman Billingsley, and Cobina Wright. The debutante who epitomized glamour when millions were jobless talks with Richard Lamparski in her Boston apartment. (WBAI) (April 10)

11:30 CAPRICORN'S COLLISION with Robert Moran.



7:00 KPFA NEWS (April 7)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Frescobaldi: *Toccate d'Intavolatura*
Neumeyer, harpsichord
Archive ARC 3054 (26)

Liszt: *Totentanz*

Brendel, piano; Gielen, Vienna
Symphony
Turnabout TV 34265 (17)

Milhaud: *L'Homme et Son Desir*

Doemer, soprano; Klein, contralto;
Arend, tenor; Koster, bass; Matern,
oboe; Mallach, cello; Milhaud,
Orchestre of Radio Luxembourg
Candide CE 31008 (17)

Schubert-Lizst: *Wanderer Fantasy*

Brendel, piano; Gielen, Orchestra
of the Vienna Volksoper
Turnabout TV 34265 (22)

Handel: *Dixit Dominus*

Zylis-Gara, soprano; Baker, mezzo-soprano; Lane, alto; Tear, tenor;
Shirley-Quirk, bass; Langdon, organ; Davis, harpsichord; Willcocks, Choir of King's College, Cambridge & English Chamber Orchestra
Angel S-36331 (39)

10:30 COMMENTARY by William Winter (April 7, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (April 7, 7:15 pm)

11:00 MY WORD

11:30 KEEPING PACE WITH THE TIMES (April 7, 10:30 pm)

12:00 OF UNICORNS AND UNIVERSES (April 7, 9:15 pm)

12:30 MEDICAL RADIO CONFERENCE: A discussion of "The Pain Clinic Concept" with several distinguished doctors in a live broadcast from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:30 CONCERT

Bach: *Brandenburg Concerto no. 3 in G*

Ristenpart, Chamber Orchestra of the Saar

Nonesuch HB-73006 (10)

Schubert: *Moments Musicaux*, op. 94

Gilels, piano

Angel SR-40082 (26)

Schoenberg: *String Trio*

New Music String Quartet

Pittsburgh International Contemporary Music Festival (19)

2:30 ABOUT EXO-BIOLOGY: Does extra-terrestrial life exist? Caltech's Jerry Soffen tells why this question is not easy to answer, especially if metabolic processes foreign to the Earth's exist. Another in the "About Science" series produced by Caltech.

3:00 MUSIC FROM GERMANY: We hear first the conclusion of Ignaz Moscheles' *Piano Concerto in g minor*. The first part was heard last week. Next, the first movement from the rarely heard *Sextet in B Flat Major* by Ludwig Thuille, a contemporary of Moscheles.

3:45 CHILDREN'S BOOK SAMPLER with Eilyn Beaty. (April 12)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (April 9)

6:30 KPFA NEWS (April 9)

7:00 COMMENTARY by Dick Meister, labor writer. (April 9)

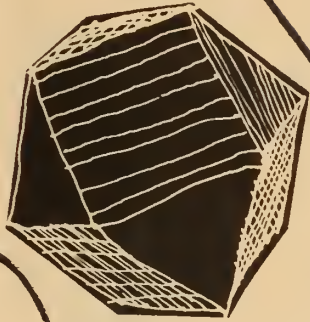
7:15 CONTEMPORARY LITERATURE with Thomas Parkinson. (April 9)

8:15 J. KRISHNAMURTI: The world renowned philosopher, writer and lecturer speaking on February 3rd in the Berkeley Community Theatre. Broadcast live at that time by KPFA, the series of four talks is being rebroadcast due to popular demand. This is the first in the series.

9:45 VARIATIONS I by John Cage consists of twelve transparent squares—

THE DYMAXION AIR-OCEAN WORLD MAP

The 1944 edition of Buckminster Fuller's Air-Ocean World Map displayed, for the first time on one surface, all the world's geographical data without visible distortion of the relative shapes or sizes, and without any breaks in any continental contours. The pieces could be mounted together as a Vector Equilibrium, or assembled in a variety of ways, each emphasizing unique geographic relationships. The assembly here, for example, shows the world as one continent.



Vector Equilibrium



six containing dots and six containing lines. Coupled together they provide a performer with graphic indications and inspirations. This program traces the growth of a performance from six interpretations for solo cello to a three, and finally five and six layered mix. Bonnie Hampton is the cellist.

10:45 FREDERICK DOUGLAS SPEAKS ON SLAVERY: The ex-slave, orator, newspaper publisher and statesman has come back to life in the voice and presence of Leslie Perry of the Berkeley Drama department. He speaks of troubled times, pertinent to both then and now. This program was presented by the Boalt Hall Speakers Forum in recognition of Negro History Week in February, 1969. (April 11)

11:15 THE METROPOLITAN SOUND CO. play and sing for us. Every Tuesday night we broadcast live. You can come in and watch it happen. Why not? Do you have anything better to do on Tuesday night?



7:00 KPFA NEWS (April 8)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Toshiro Mayuzumi: *Bacchanale*
Mori, Tokyo Symphony Orchestra
Angel S-36577 (11)

Mayuzumi: *Phonologie Symphonique*
(11)

Stravinsky: *Persephone*
Zorina, narrator; Robinson, tenor;
Williamson, Westminster Choir;
Stravinsky, N.Y. Philharmonic
Columbia ML 5196 (54)

Brahms: *Symphony no. 3 in F, op. 90*
Dorati, London Symphony Orchestra
Mercury SR90502 (35)

10:30 COMMENTARY by Dick Meister.
(April 8, 7 pm)

10:45 CHINESE PRESS REVIEW (April 8, 7 pm)

11:00 MY WORD

11:30 THE MORAL AMBIGUITY OF AMERICA — I: *The Empty Society*. Paul Goodman, writer, teacher and social critic delivering his 1967 series of Massey Lectures from the Canadian Broadcasting Corporation. The second lecture will be heard on April 15.

12:10 U.C. NOON CONCERT. Pianist

Andrea Gavlik performs works by Bach and Brahms. Broadcast live from Hertz Hall on the Berkeley campus.

1:00 NIGHT INTO DAY: An hour selected from "Radio Unnameable" with WBAI's Bob Fass. Bob talks with Jack Elliot and Artie Traum. The program was recorded in early 1967. (WBAI)

2:00 LISTENING BACK (April 6, 7:30 pm)

2:30 CONTEMPORARY LITERATURE (April 8, 7:15 pm)

3:30 TELEMANN: *Concerto in a for violin and strings.* London Soloists Ensemble. Nonesuch H-1052 (11)

4:00 BALLOONSHARON

4:45 CONCERT

Gesualdo: Six Madrigals
Lamy, Singgemeinschaft Rudolf Lamy
Archive ARC 3073 (21)

Ligeti: *Volumina*
Zacher, organ
Avant Garde 137 003 (17)

Mozart: *Clarinet Concerto in A, K. 622*

Michaels, clarinet; Reichert, Westphalia Symphony Orchestra
Turnabout TV 34188-91 (30)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (April 11)

6:30 KPFA NEWS (April 10)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (April 10)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (April 10)

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 ASIAN MUSIC: Grahame Vanderstoel of the American Society for Eastern Arts presents a program of Chinese music performed by Lui Tsan-Yuen, who will be giving a concert of music for the pipa and chin on the 14th of this month in San Francisco's Ghirardelli Square.

10:15 J. KRISHNAMURTI: The second in his series of talks at the Berkeley Community Theatre. Recorded on February 4, 1969.

11:45 THE WALLACE BERRY SHOW



7:00 KPFA NEWS (April 9)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Schumann: *Andante and Variations for two pianos, two cello and horn*
Toni & Rosi Grunschlag, pianos;
Harand, Weiss, cello; Tombock, horn; Angerer, Orchestra of the Vienna Volksoper
Turnabout TV 34204 (18)

Stravinsky: *In Memoriam Dylan Thomas*

Stravinsky, chamber ensemble
Columbia ML 5107 (8)

Mozart: *Symphony no. 34 in C, K. 338*
Kehr, Mainz Chamber Orchestra
Turnabout TV 34240 (22)

Vecchi: "*Il Convito Musicale*"
Giani, Il Nuovo Madrigaletto Italiano
Turnabout 34067 S (25)

Dusik: *Concerto in B flat for two pianos and orchestra*
Toni & Rosi Grunschlag, pianos;
Angerer, Orchestra of the Vienna Volksoper (35)

10:30 COMMENTARY by Steve Murdock. (April 9, 7 pm)

10:45 THE MUSE OF PARKER STREET (April 9, 7:15 pm)

11:00 MY WORD

11:30 "YESTERDAY I COULD NOT SLEEP BECAUSE YESTERDAY I WROTE MY NAME . . .": John Cogley talks with Msgr. Ivan Illich, director of the Centro Intercultural de Documentacion in Cuernavaca, Mexico, about how Latin American schools widen the gap between the rich and the poor, and how illiteracy can be eliminated through politics. (CSDI)

12:15 HELLO, OLD RADIO! Things from the Stanford Archive of Recorded Sound, lovingly assembled by Dolly Varden.

1:30 WHATEVER BECAME OF . . . BRENDA FRAZIER? (April 7, 11 pm)

2:00 FINAL WORDS OF THOMAS MERTON: The last known recorded conversation with Father Merton before his death in Bangkok in 1967. Father Merton was a Trappist monk at the Abbey of Gethsemani in Kentucky. The program was recorded at the Center for the Study of Democratic Institutions, and includes poetry by Father Merton.

3:00 FEINSTEIN AND THE WORKING MOTHER — PHYLLIS DILLER (April 5, 9 pm)

4:00 BALLOONBETTY

4:45 CONCERT

Raga Des

Bismallah Khan, Shenai

Odeon MOAE 152 (12)

Cage: *1st Construction in metal* (1939)

Price, Manhattan Percussion Ensemble

Avakian (9)

Cage: *Imaginary Landscape no. 1* (6)

Cage: *The Wonderful Widow of 18 Springs* (1942)

Carmen, mezzo; Cage piano (3)

Cage: *She is asleep* (1943)

Price, Manhattan Percussion Ensemble; Carmen, mezzo; Cage, prepared piano (13)

Bach: *Cantata no. 209*, "Non sa che sia dolore" Stich-Randall, soprano; Reznicek, flute; Nebois, cembalo; Heiller, Vienna State Opera Orchestra (25)

6:00 CALENDAR OF EVENTS with Joe Agos. (April 11)

6:30 KPFA NEWS (April 11)

7:00 COMMENTARY by Stew Albert, Yippie Activist. (April 11)

7:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

7:45 "HE DIDN'T LIKE THE CAKE ENOUGH": The quote is from Robin Blazer's opening remarks about his friend Jack Spicer. Mr. Blazer describes Jack as an Orphic Poet and illustrates this idea in his discussion and reading of the late poet's work. The talk was recorded by KPFA at the Shakespeare & Co. Book Store on August 14, 1966. (April 14)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

9:00 A CONCERT OF FOLK MUSIC with Alice Stuart and John Shine, live from Studio B. There will be room for a small studio audience. This is another in our series of Blue Giant Productions.

10:00 J. KRISHNAMURTI: The third in his series of talks at the Berkeley Community Theatre. Recorded on February 5, 1969.

11:00 THE JURA-PARIS ROAD with Charles Shere.



7:00 KPFA NEWS (April 10)

7:30 IN THE MORNING

8:30 CONCERT

Schutz: from *Kleine Geistliche Konzerte*

Ehmann, Westphalian Choral Ensemble

Nonesuch HB-3012 (20)

Chadwick: *Theme, Variations and Fugue*

Ellsasser, organ

Nonesuch H-71200 (18)

Debussy: *Six Epigraphes Antiques*

Walter & Beatriz Klien, piano

Turnabout TV 34235 (15)

Bach: *Cantata no. 106*, "Gottes Zeit ist die allerbeste Zeit"

Stich-Randall, soprano; Hermann, alto; Dermota, tenor; Braun, bass; Prohaska, Choir and Baroque Ensemble of the Bach Guild

Bach Guild BG 537 (22)

Strauss: *Ein Heldenleben*

Reiner, Chicago Symphony Orchestra

RCA LM-1807 (43)

10:30 COMMENTARY by Stew Albert. (April 10, 7 pm)

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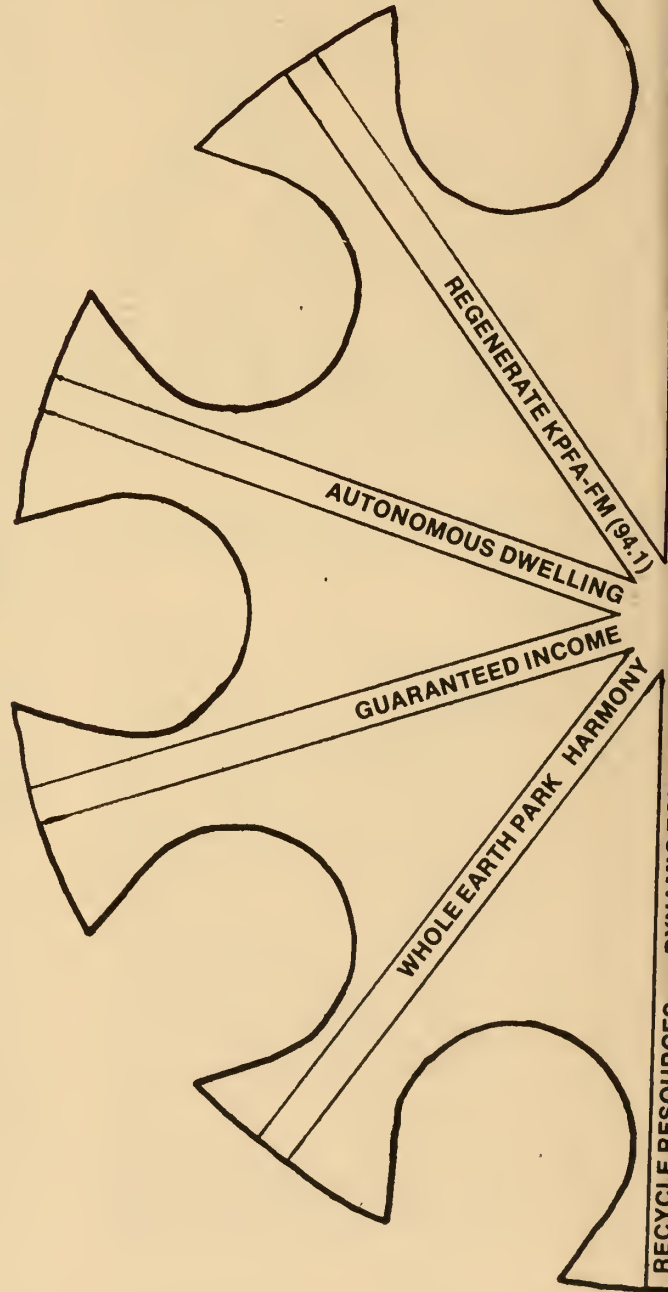
Berkeley

POPULATION

to find his niche in a global ecological balance, man must curtail his population, and increase the efficient use and distribution of his diminishing resources.

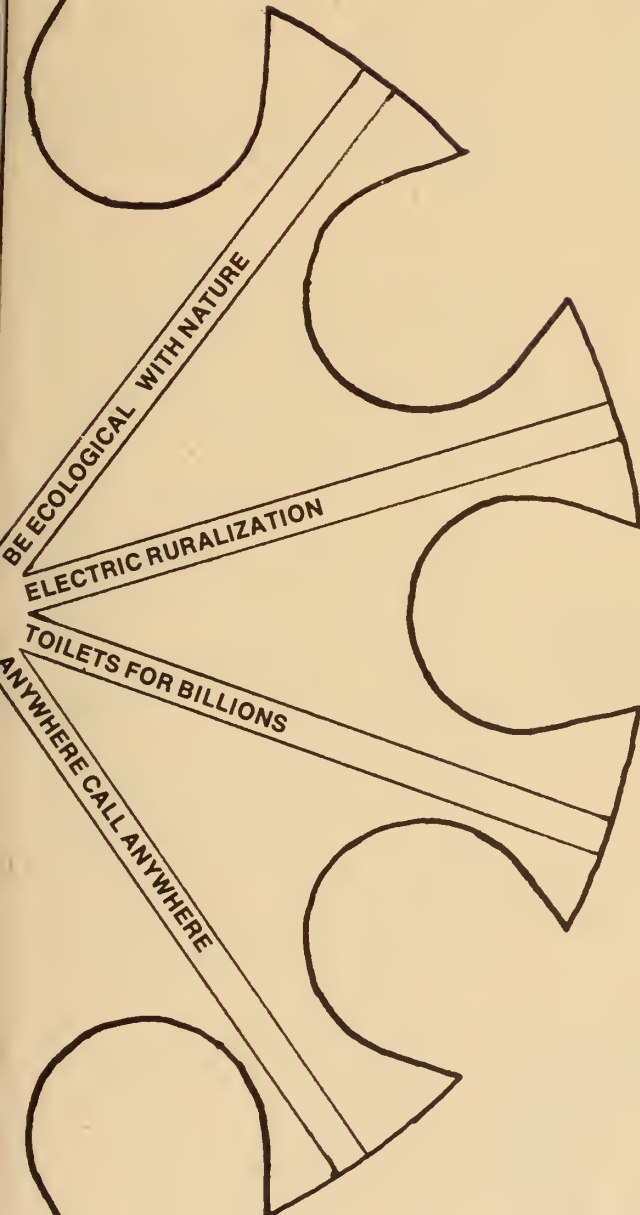
ECOLOGICAL

having found a niche, man must maintain it with a stable world population, and by adopting a technology which recycles all his non-renewable resources.



RECYCLE RESOURCES

BALANCE



to find his niche in a global ecological balance, man must curtail his population, and increase the efficient use and distribution of his diminishing resources.

having found a niche, men must maintain it with a stable world population, and by adopting a technology which recycles all his non-renewable resources.

RESOURCES

10:45 REVIEW OF THE BRITISH WEEKLIES (BBC) (April 9)

11:00 MY WORD

11:30 CALENDAR OF EVENTS (April 10, 6 pm)

12:00 CONCERT

1:15 EXPANDING THE WAVE LENGTH OF HISTORY (April 4, 9:15 pm)

2:15 FREDERICK DOUGLAS SPEAKS ON SLAVERY (April 8, 10:45 pm)

2:45 MUSIC

3:15 CONVERSATIONS AT CHICAGO: *The Economic Consequences of Apartheid*. A discussion of the economic, political and ideological structure of Africa with Edgar Brookes, professor emeritus of history and political science at the University of Natal; Ralph Austen, assistant professor of history at the University of Chicago; and Philip Foster, moderator and professor of education and chairman of the African Studies Committee at the U. of Chicago where the program was produced.

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (April 12)

6:30 KPFA NEWS (April 12)

7:00 COMMENTARY by Jack Morrison, member of the San Francisco Board of Supervisors. (April 12)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (April 13)

7:30 CURRENT CINEMA with Claire Clouzot. (April 14)

8:15 J. KRISHNAMURTI: The concluding talk in his series at the Berkeley Community Theatre. Carried live at the time, the talks were rebroadcast because of popular demand. Recorded on February 6, 1969.

9:15 KOUSSEVITZKY AWARDS — III: These awards are given each year in recognition of recordings of new music.

Serge Nigg: *Violin Concerto*

Ferras, violin; Bruck, French Radio Orchestra

Heliodor HS 25058 (Special Citation, 1968)

Chavez: *Symphony no. 4*

Chavez, Orquesta Sinfonica Nacional de Mexico
Columbia 32 31 0002 (1968 Award Winner)

10:15 TALKING AT THE EDGES: *London and South Africa*. The third in the series written and produced for KPFA by Huw Evans in New Guinea. (April 30)

10:30 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.



8:00 THE SHARONSHOW

9:00 KPFA NEWS (April 11)

9:30 CONCERT

11:00 COMMENTARY by Jack Morrison. (April 11, 7 pm)

11:15 MAN-OUT-OF-DOORS (April 11, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (April 8, 3:45 pm)

12:30 EQUIPMENT REPORT with R.S. McCollister.

1:00 MUSIC OF THE ITALIAN MASTERS:

Giovanni Gabrieli: *Canzona in the Twelfth Tone* for gambas, cornett and trombones

Benedetto Marcello: *Psalm Three* "O Dio perche"

Andree Aubery-Luchini, soprano;
Lucienne Devallier, alto; Coro Prolifonico de Milano, Bertola
Aldrovandini: *Sonata for Two Trumpets*
Helmut Wobisch, Adolf Holler, trumpets; I Solisti di Zagreb, Janigro
Zipoli: *Elevazione, Offertorio*
Luigi Ferdinando Tagliavini, organ
Castelnuovo-Tedesco: *Overture to Twelfth Night*
RAI Symphony Orchestra of Turin, La Rosa Parodi
Castiglioni: *Eine Kleine Weihnachtsmusik*
Orchestra of Teatro La Fenice, Sanzogno

2:00 ART AS TRANSMISSION: Jeanne Siegel interviews the young American artist, John Clem Clarke. (WBAI)

2:30 MUSIC

2:45 THE ANGER OF ACHILLES: An epic for radio by Robert Graves from his translation of Homer's *Iliad*. The cast includes Robert Hardy, Norman Shelley, Denis Quilley, Maurice Denham and John Slater. (BBC)

6:30 KPFA NEWS (April 13)

6:45 COMMENTARY by Robert Pickus, president of the World Without War Council of Northern California and senior associate of the Center for War/Peace Studies. (April 13)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 A CONCERT BY HARPIST NICANOR ZABALETA given at St. Mary's College in Moraga on February 1, 1969, and recorded for KPFA by Robert Forsburg.

C.P.E. Bach: *Sonata in G*

J.S. Bach: *Gavotte en Rondeau; Menuets; Gigue*

Dussek: *Sonata in c*

Beethoven: *Six Easy Variations on a Swiss Air*

Albeniz: *Sonata*

Hindemith: *Sonata for Harp*

Prokofiev: *Prelude, op. 12, no. 7*

Albeniz: *Malaguena*

Granados: *Spanish Dance no. 2*

Halffter: *Danza de la Pastore*

9:30 THE POETS' SATURDAY NIGHT — A READING WITH MEMORIES OF THE '20'S: Distinguished critic, poet and man of letters Malcolm Cowley lectures and reads from his latest book of poetry.

10:45 ... WE RUN FROM THE DAY TO

A STRANGE NIGHT OF STONE with Warren Van Orden. Tonight featuring the sounds of Marvin Gaye.

12:00 ALL-NIGHT JAZZ with Dan McClosky.



8:00 CONCERT

10:30 KPFA NEWS (April 12)

10:45 COMMENTARY by Robert Pickus. (April 12, 6:45 pm)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (April 11, 7:15 pm)

2:15 FEINSTEIN AND ALLAN SHERMAN discuss the ingredients of comedy and the competing theories of Aristotle, George Meredith, Stanley Kramer and "sick humor."

2:45 BLACK RAGE AND BEYOND: Price M. Cobbs and William H. Grier speaking at the Unitarian Center in San Francisco on December 9, 1968.

3:45 DONIZETTI: *Linda di Chamounix*
Linda Margherita Carosio
Maddalena Teresa Lari
The Marquis de Boisflury
 Carlo Badioli
The Viscount de Syrval
 Gianni Raimondi
The Prefect Giuseppe Modesti
Antonio Giuseppe Taddei
Pierotto Rina Corsi
The Intendant
 Guglielmo Fazzini

The Chorus and Orchestra of RAI Milan is conducted by Alfredo Simonetto.
 Presented by Melvin Jahn

6:30 KPFA NEWS (April 14)

7:00 COMMENTARY by Lewis V. Sherman, attorney and Republican State Senator from the 8th district. (April 14)

7:15 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (April 14)

7:30 SWEDISH PRESS REVIEW

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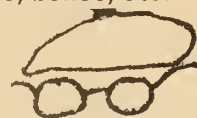
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THE GLOBAL VILLAGE

Worldwide, instantaneous telecommunications is now a reality, having been demonstrated by both N.A.S.A. in its Gemini and Apollo missions, and by the Communications Satellite Corporation utilizing Telstar.

Moreover, it is technologically feasible to cover the entire planet Earth using just three satellites. This coverage can be broadcasting to ground stations, which, in turn, relay programs to their audiences by conventional cables and microwave, or can be direct transmission in which anybody at any point on the Earth, using a wireless videophone, can communicate directly to any other person possessing a compatible videophone.

The global, cultural revolution to be unleashed by the combination of computers, television, and communications satellites is just beginning to be felt, and will be the critical phase in establishing the "planetary nuerology" that will enable individual man to observe the effects of his actions upon Total Man.

7:45 LISTENING BACK: The first recordings of the military band, including John Phillip Sousa's famous band. The recordings were made at the turn of the century and many were recorded on Edison wax cylinders. (April 16)

8:15 A CONVERSATION WITH ELLA WINTER: The internationally known political author and lecturer talks with Elsa Knight Thompson about the changes she finds in the United States since her last visit. (April 14)

9:15 LITERATURE, LATIN AMERICA — VII: Kenneth Lash reads "Borges and I" by Jorge Luis Borges, the short story "The Third Bank of the River" by Joao Rosa, and "Wind from All Compass Points," a poem by Octavio Paz. (April 14)

10:00 LIVE FROM THE AVALON BALLROOM featuring the sounds of San Paku.



7:00 KPFA NEWS (April 13)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

10:30 COMMENTARY by Lewis F. Sherman. (April 13, 7 pm)

10:45 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (April 13)

11:00 CURRENT CINEMA (April 11, 7:30 pm)

11:30 FROM THE MIDWAY: The first of a six lecture series called "The Time of our Lives" by Mortimer J. Adler, director of the Institute for Philosophical Research at the U. of Chicago. This was the 1968 Encyclopedia Britannica Lecture Series given in Chicago in November and December of 1968. The first talk is titled "How Can I Make a Good Life for Myself?"

12:30 CONCERT

1:45 LITERATURE, LATIN AMERICA — VII (April 13, 9:15 pm)

2:15 A CONVERSATION WITH ELLA WINTER (April 13, 8:15 pm)

3:15 "HE DIDN'T LIKE THE CAKE ENOUGH" (April 10, 7:45 pm)

4:00 BALLOONCECILE

4:45 CONCERT

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (April 15)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (April 15)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (April 15)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 OF UNICORNS AND UNIVERSES: Reviews of fantasy and speculative fiction with Baird Searles and assistants. (WBAI)

9:30 KOUSSEVITZKY AWARDS — IV: These awards are given each year in recognition of recordings of new music.

Chavez: *Symphony No. 5*

Chavez, Orquesta Sinfonica Nacional de Mexico
Columbia 32 31 0002

Messiaen: *Trois Petites Liturgies de la Presence Divine*

Y. Loriod, piano; J. Loriod, Onde Martenot; Couraud, Choeurs de la Maitrise, Chamber Orchestra of the French Radio

Music Guild MS-142 (Recipient of the 1967 Koussevitzky Award)

10:30 ROBIN MAGOWAN — VENTURE TO GREECE: Robin Magowan reads selections from *Venture*, a book of his own poetry, and "Z. . . ebeikiko," a prose-poem currently published in the *Chicago Review*. Along with his readings, he shares some of the Greek music that inspired these poems. (April 15)

11:30 TIEDWINDLE with Donald Anthony.



7:00 KPFA NEWS (April 14)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

10:30 COMMENTARY by William Winter. (April 14, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (April 14, 7:15 pm)

11:00 MY WORD

11:30 THE MORAL AMBIGUITY OF AMERICA — II: *Counter Forces for a Decent Society*. Paul Goodman, writer, teacher and social critic continuing the 1967 series of Massey Lectures from the CBC. The next will be heard on April 16.

12:00 TALKING AT THE EDGES (April 3, 8 pm)

12:30 MEDICAL RADIO CONFERENCE: Two doctors discuss "The Management of Gout" in a live broadcast from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:30 CONCERT

2:30 ROBIN MAGOWAN — VENTURE TO GREECE (April 14, 10:30 pm)

3:45 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (April 19)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (April 16)

6:30 KPFA NEWS (April 16)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (April 16)

7:15 TEACHER AND STUDENT PERFORM WORKS BY ALEKSANDR SKRIBIN: Sviatoslav Richter's professor, Heinrich Neuhaus, performs the *Piano Concerto in f sharp*, op. 20. Richter performs a set of Scriabin Etudes. Presented by Lawrence Jackson.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 PHILIP WHALEN: The distinguished American poet returned to the Berkeley Campus for a reading of his poetry in the summer of 1968. He is introduced by Thomas Parkinson. (April 16)

10:15 FROM SAN FRANCISCO: A special report by Denny Smithson.

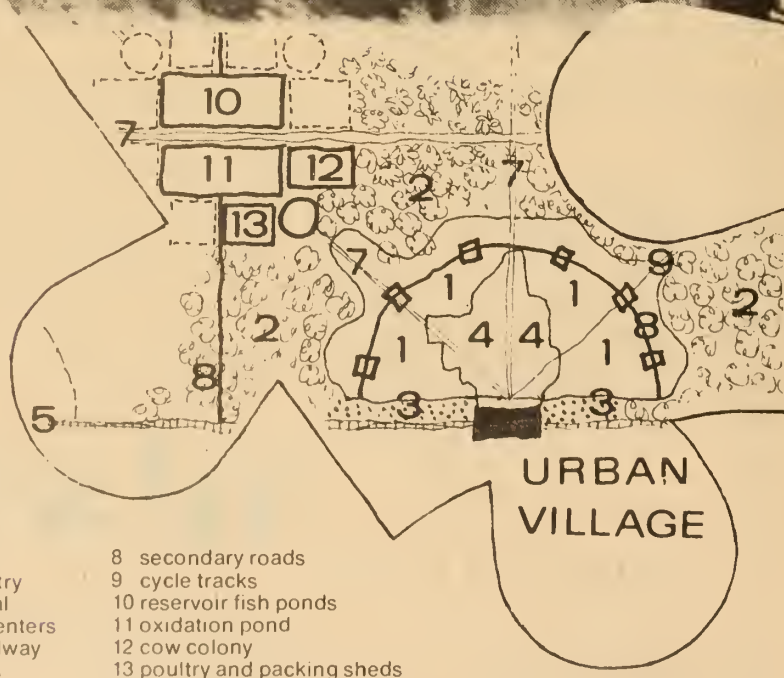


URBAN VILLAGE PROTOTYPE

redrawn from R. L. Meier, *Resource-Conserving Urbanism For South Asia*, University of Michigan, January 1968, page 54

The natural processes of urban development, especially the steps whereby an immigrant community learns how to make a living and integrate itself into the larger urban scene, can be accelerated by occasional intervention of the planners. The "Urban Village" is an area for people of one ethnic origin (or some complementary grouping of them) that produces recruits for the productive activities of the metropolis. Urban village experiments have been undertaken in Latin America, Turkey, and Israel, utilizing various stimuli for self-help in newly settled "squatter" communities.

The photograph shows an "unplanned" squatter settlement occupying a hillside in Lima, Peru. Built by the residents themselves, the roof of one dwelling is often the porch of a dwelling above, and the organization of the whole development serves many of their needs effectively. However, although there is no rain in Lima, an earthquake would devastate these makeshift houses.



10:45 SCIENCE AND ENGINEERING REVIEW with Marve Hyman, chemical engineer and lecturer on pollution control and computer applications.

11:00 BERLIN FESTIVAL 1968: Gerald Humel conducts the Berlin New Music Ensemble.

Thomas Kessler: *Revolutionmusik*
Erhard Grosskopf: *Nexus*
(Association of German Broadcasters)

11:30 LIVE MUSIC might not be a very clever name for a show but it gets the idea across.



7:00 KPFA NEWS (April 15)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

10:30 COMMENTARY by Sidney Roger. (April 15, 7 pm)

10:45 GERMAN PRESS REVIEW (April 15, 6 pm)

11:00 MY WORD

11:30 THE MORAL AMBIGUITY OF AMERICA — III: *The Morality of Scientific Technology*. Paul Goodman continues with the third of his 1967 Massey Lectures from the CBC. The fourth will be broadcast on April 22nd.

12:10 U.C. NOON CONCERT: The opening concert of the 16th annual Junior Bach Festival live from Hertz Hall on the Berkeley campus.

1:00 NIGHT INTO DAY: An hour selected from Bob Fass' "Radio Unnameable." Bob's guests today are the Pennywhistlers. (WBAI)

2:00 LISTENING BACK (April 13, 7:45 pm)

2:30 PHILIP WHALEN (April 15, 9:15 pm)

3:30 MUSIC

4:00 BALLOONSHARON or Kidthings

4:45 CONCERT

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (April 17)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (April 17)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (April 17)

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 LITERATURE, LATIN AMERICA — VIII: Fernando Alegria traces the folk tradition in the religious music of Africa, Spain and the Americas and introduces the various folk masses. (April 17)

11:00 THE WALLACE BERRY SHOW: Can you guess how many candles on Wallace's prune tart?



7:00 KPFA NEWS (April 16)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

10:30 COMMENTARY by Ben Seaver. (April 16, 7 pm)

10:45 THE MUSE OF PARKER STREET (April 16, 7:15 pm)

11:00 MY WORD

11:30 FROM THE MIDWAY: Continuing the series of lectures on the topic "The Time of Our Lives" by Dr. Mortimer J. Adler, director of the Institute for Philosophical Research. This second talk is titled "The Common-Sense View of a Good Life and the Objections to It." (U. of Chicago)

12:30 CONCERT

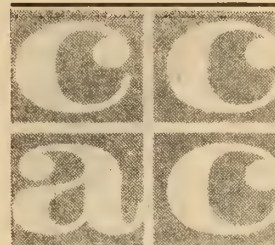
1:30 ABOUT SOIL ENGINEERING: Caltech's Ron Scott explains how modern structural engineering techniques can be used to avoid another Leaning Tower of Pisa. From the "About Science" series produced by Caltech.

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THE NUCLEAR AGRO-INDUSTRIAL COMPLEX redrawn from R. P. Hammond, "Low Cost Energy: A New Dimension," Science Journal, January 1969, page 41.

The Earth's land surface is more than one-third arid and the supply of new productive land is nearly exhausted. But much of the unusable arid land is warm and fertile and accessible. Much of it is close to the sea and could be made productive if unlimited cheap energy were to become available for desalination.

A nuclear powered "food factory" designed to yield the maximum return on investment in desalination plant, could be sited on an arid coastal desert. It would include a dual purpose power and desalination plant surrounded by irrigated fields and plant for power intensive industrial processes. A man's food supply from such a complex could cost only a few cents per day.



2:00 LITERATURE, LATIN AMERICA
— VIII: (April 16, 9:45 pm)

3:15 MUSIC FROM GERMANY today
features music by modern composers.
The broadcast opens with Hans Wer-
ner Henze's *Serenade for Violoncello*
'49, and concludes with the *Concerto*
for Harpsichord and Chamber Orches-
tra by Frank Wohlfahrt.

4:00 BALLOONBETTY

4:45 CONCERT

6:00 CALENDAR OF EVENTS with Joe
Agos. (April 18)

6:30 KPFA NEWS (April 18)

7:00 COMMENTARY by Peter Franck,
East Bay attorney active in the Peace
and Freedom Party. (April 18)

7:15 COMMENTARY by Robert Tide-
man, director of the Henry George
School of Social Science in San Fran-
cisco. (April 18)

7:30 ART REVIEW with John Fitz-
Gibbon. (April 18)

8:15 THE PRESS WATCHERS with
Spencer Klaw, Joseph Lyford and
Pete Steffens.

8:45 A LEISURELY TOUR THROUGH
KEYBOARD MUSIC with pianist Julian
White.

9:45 THE FAITH OF A CATHOLIC
RADICAL: Jim Forest, national chair-
man of the Catholic Peace Fellowship
and one of the "Milwaukee Fourteen,"
talks with Lou Hartman about the na-
ture of the belief and commitment
which enabled him and his companions
to enter the Milwaukee draft board in
September, 1968, and burn 10,000 1-A
files. Mr. Forest, a Navy veteran, was
a close personal friend of the late
Thomas Merton. (April 18)

10:45 FEINSTEIN AND THE WORKING
MOTHER — SIMONE SIGNORET: In
their Paris flat on the Isle de la France,
Simone Signoret and Yves Montand
tell Dr. Feinstein about their theories
of acting and politics. (April 18)

11:45 THE JURA-PARIS ROAD with
Charles Shere.



7:00 KPFA NEWS (April 17)

7:30 IN THE MORNING

8:30 CONCERT

10:30 COMMENTARY by Peter Franck.
(April 17, 7 pm)

10:45 COMMENTARY by Robert Tide-
man. (April 17, 7:15 pm)

11:00 ART REVIEW (April 17, 7:30 pm)

11:30 CALENDAR OF EVENTS (April
17, 6 pm)

12:00 CONCERT

1:15 THE FAITH OF A CATHOLIC
RADICAL (April 17, 9:45 pm)

2:15 FEINSTEIN AND THE WORKING
MOTHER — SIMONE SIGNORET
(April 17, 10:45 pm)

3:15 CONVERSATIONS AT CHICAGO:
A discussion of "The Theatre of the
Marionette" including its origin, his-
tory, contributions to theatre, and pro-
duction requirements and techniques.
Participants include James O'Reilly,
director of the University of Chicago
Theatre; Ralph King, producer and
creator of the Royal European Marion-
ette Theatre; and Paul Wagner, mod-
erator. (U. of Chicago)

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with
Richard Lock, former resident and
teacher in Japan. (April 19)

6:30 KPFA NEWS (April 19)

7:00 COMMENTARY by Henry Ander-
son, free-lance social analyst and
writer. (April 19)

7:15 REPORT TO THE LISTENER with
station manager Al Silbowitz. (April 20)

7:30 WHATEVER BECAME OF . . .
"THE ROAD OF LIFE"? Richard Lam-
parsi talks with several members of
the cast of the radio soap opera. In-
cluded is an old recording of the
famous call "Dr. Brent, wanted in sur-
gery." (WBAI) (April 23)

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 A RECITAL BY EKATERINA
NOVITSKAYA: From Radio Moscow,
a recital at the 1968 Queen Elisabeth
of Belgium International Music Com-
petition. It was recorded at the Mos-
cow Conservatory at the beginning of
the current musical season.

10:45 THE SURPLUS PROPHETS:
Steve Weissmann, Todd Gitlin, James
O'Connor, Terry Cannon, Martin Nico-
laus and guests.



8:00 THE SHARONSHOW

9:00 KPFA NEWS (April 18)

9:30 CONCERT

11:00 COMMENTARY by Henry Ander-
son. (April 18, 7 pm)

11:15 JAPANESE PRESS REVIEW (Ap-
ril 18, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(April 15, 3:45 pm)

12:30 REMINISCENCES OF A REBEL:
Ben Legere continues his radio auto-
biography.

1:00 A CONCERT FROM RADIO NED-
ERLAND: Szymon Goldberg conducts
the Netherlands Chamber Orchestra.

Gluck: *Music from "Don Juan"*
Mozart: *Piano Concerto in B-flat*, K.
238.

Henkemans, piano
van Delden: *Trio for string orchestra*
Haydn: *Symphony no. 39 in g*
(Radio Nederland)

2:00 BLACK CO-OPS IN MISSISSIPPI:
Doris Derby, a member of the executive
board and one of the founders of the
Poor People's Corporation of Mississ-
ippi, talks with Elsa Knight Thompson.
According to Miss Derby this black.

self-help program is "slowly but surely building a vehicle for providing pride, self-confidence, decent skilled work, fair wages and economic independence from an oppressive, white racist society in Mississippi."

2:45 THE MIND'S EYE THEATRE—TITUS GROAN: A dramatic reading from the *Gormenghast Trilogy* written by the late Mervyn Peake, broadcast as a tribute to the author who died last November. The subject is Gormenghast castle and its grotesque inhabitants. The narrator is Larry Holpp; other voices are those of Rose Mary Anderson, Kathleen Dalton, Albert Norton, Julie Scherer, and John Wilson. Technical production is by David Rapkin. Directed and adapted by Baird Searles. (WBAI)

4:00 THE EDUCATING SOCIETY: The unusual commencement address prepared for delivery at San Jose State College on January 31 by Nevitt Sanford, distinguished educator, member of the Stanford faculty, and head of the Wright Institute in Berkeley. Dr. Sanford refused to cross the picket lines of striking faculty members at San Jose State in order to deliver the address. It was subsequently recorded at KPFA's request.

4:30 SOVIETSKAYA ESTRADNAYA MUSYKA: Variety songs in performances by Mark Bernes, Giorgi Vinogradov, Klavidiya Shulzhenko, and various instrumental groups. Presented by Lawrence Jackson.

5:00 WHAT YOU DO IS IN THE WIND: Louis Kahn, one of the most distinguished of American architects, talked informally with Berkeley students in Worster Hall. Mr. Kahn now teaches at the University of Pennsylvania. He is known as the "intuitive architect" as he depends upon his own imaginative responses to architectural problems, rather than using the rationalized techniques. As Mr. Kahn says, "How to do it is in the book: *what you do is in the wind.*"

6:30 KPFA NEWS (April 20)

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (April 20)

7:00 MANY DIFFERENT THINGS with Herb Kohl, John FitzGibbon and a variety of friends.

8:00 A HISTORY OF POLISH MUSIC: Avant-garde Polish music presented by Wanda Tomczykowska, president of the Polish Arts and Culture Foundation.

9:00 CHANGES: The Magazine-of-the-air devoted to the ecological, astro-

nomical, economic and psychological events which are unfolding on the planet Earth takes us through the Aries-Taurus cusp. Sound logical? Precipitated from the ether by Harbinger University Press. (April 21)

10:00 THE TRIAL OF REIES TIJERINA: John Thorne, San Jose attorney, was one of the legal team of advisers at the trial of Reies Tijerina (who ended up defending himself). Mr. Tijerina was acquitted, against all expectations, and John Thorne tells Elsa Knight Thompson something about the trial and the political climate of New Mexico. (April 21)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.



8:00 CONCERT

10:30 KPFA NEWS (April 19)

10:45 COMMENTARY by Henry Ramsey. (April 19, 6:45 pm)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (April 18, 7:15 pm)

2:15 L'ECOLE DES VEUVES by Jean Cocteau, translated as "The School for Widows," was first presented in France in 1936. It is a one-act play adapted by Cocteau from a short story he found in *The Satiricom*, an old Latin manuscript written by Petronius Arbiter. The story, called "The Matron of Athesus," was a warm satire of the pious state of widowhood. This production is in Cocteau's native French with an introduction and presentation of the original story in English. (KPFK)

2:45 CULTURE AND HUMAN INTERDEPENDENCE: The noted anthropologist Margaret Mead speaking at the Unitarian Center in San Francisco on November 24, 1968.

3:45 AN AFTERNOON OF MUSIC BY RICHARD STRAUSS beginning with performances of *Metamorphosen* with the Berlin Philharmonic under Wilhelm Furtwaengler and the *Concerto for oboe*



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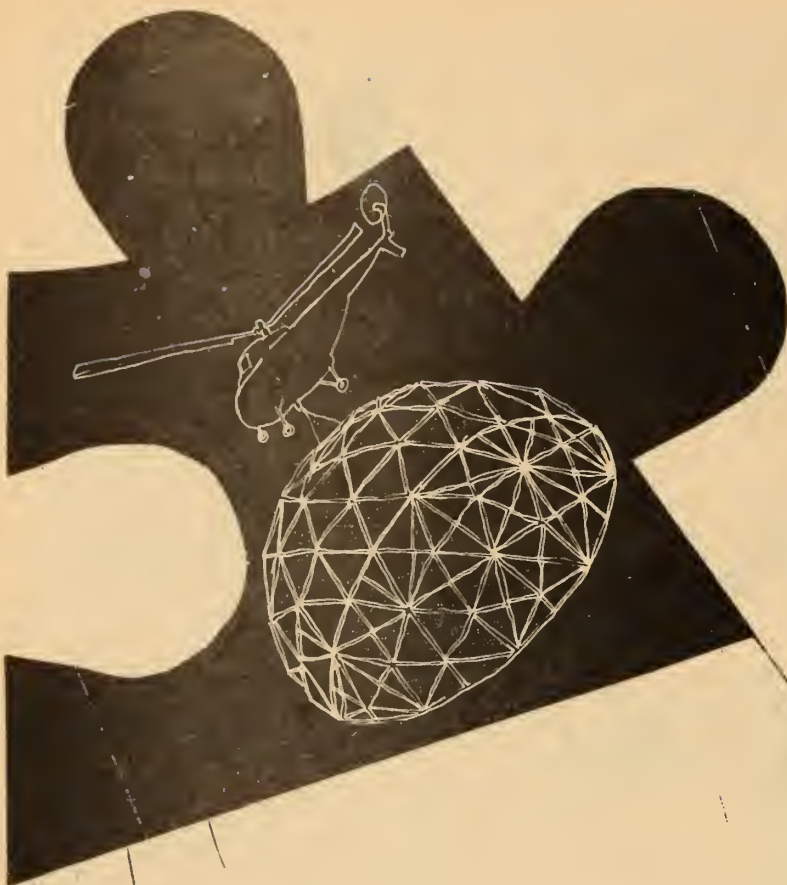


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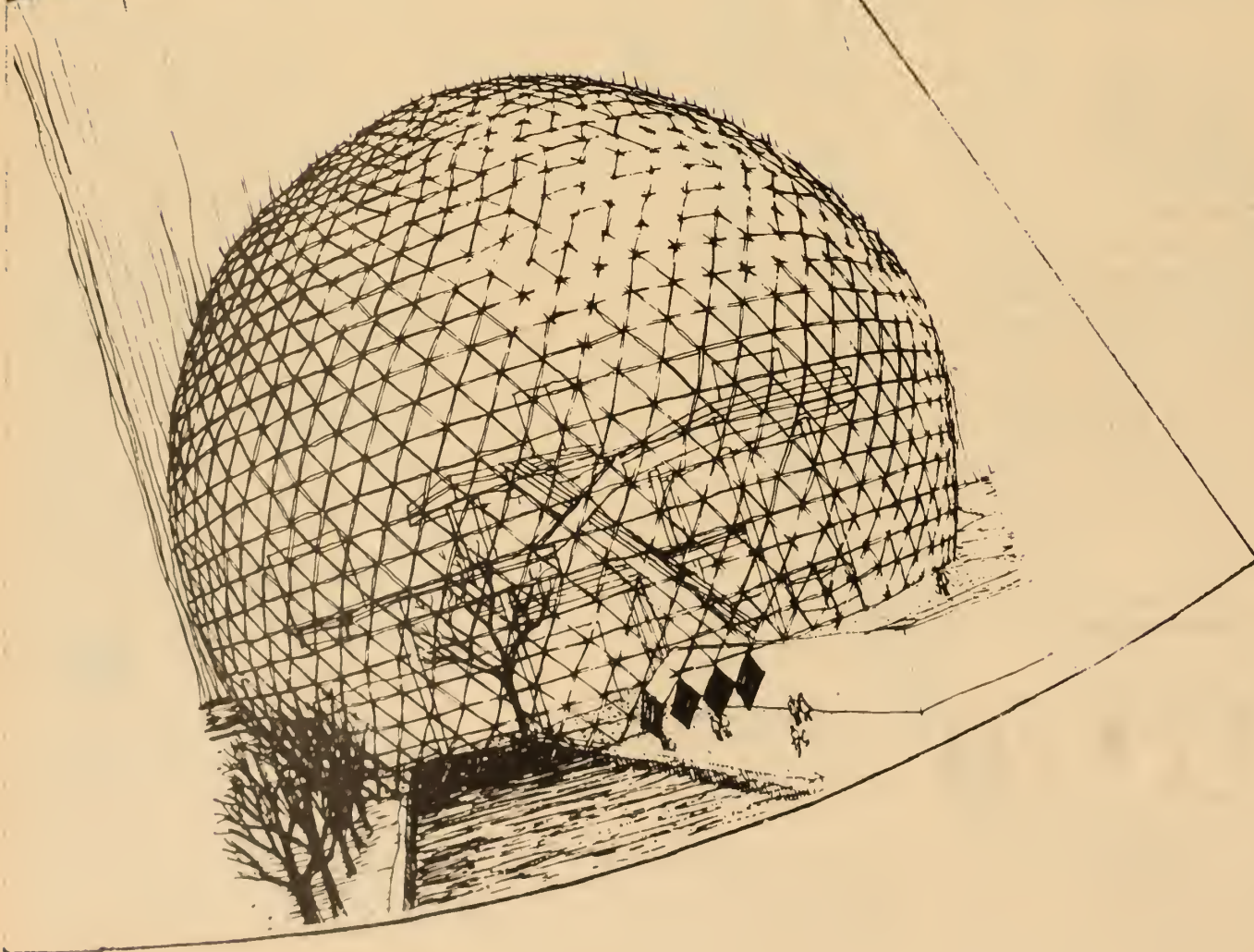
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and orchestra with soloist Ge van Kooten and the Utrecht Symphony under Paul Huppert. At 4:30 John Rockwell will introduce a performance of the opera *Daphne* with the following cast:

Daphne Hilde Gueden
Apollo James King
Leukippos Fritz Wunderlich
Peneios Paul Schoeffler
Gaea Vera Little

Karl Boehm conducts the Vienna State Opera Chorus and Vienna Symphony Orchestra on a DGG recording (138 956/57) made in performance during the 1964 Vienna Festival.

6:30 KPFA NEWS (April 21)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (April 21)

7:15 SWEDISH PRESS REVIEW (April 21)

7:30 LISTENING BACK: The fabulous sounds of Paper Records featuring "hit of the week" recordings which were once sold at newsstands for a nickel. (April 22)

8:00 TALKING AT THE EDGES: *America The Engaging Beautiful*. The fourth in a series written and produced for KPFA by Huw Evans in New Guinea.

8:15 WHAT'S HAPPENING TO AMERICA—THE WAR AND DOMESTIC SOCIETY: Dr. Benjamin Spock, speaking at a symposium on "Racism in America" on September 27, 1968, at Sacramento State College. (April 22)

9:15 THREE STORIES—I: *Willie*. Leonard Wolf, professor of English at San Francisco State College, reads his short story "Willie." The reading was recorded before an audience at the Straight Theatre in the spring of 1968, during the KPFA Writers' Forum series. Mr. Wolf's guests on the program were Leo Litwak and Herbert Wilner, both from the English department at SF State. Their readings will be heard as the second and third parts of this series. (April 22)

10:00 LIVE FROM THE AVALON BALLROOM featuring the music of Paul Butterfield.



7:00 KPFA NEWS (April 20)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

10:30 COMMENTARY by Roy Kepler. (April 20, 7 pm)

10:45 SWEDISH PRESS REVIEW (April 20)

11:00 MY WORD

11:30 FROM THE MIDWAY continues the series of talks on "The Time of Our Lives" by Mortimer J. Adler, director of the Institute for Philosophical Research. In his third lecture Dr. Adler speaks on "The Real and the Apparent Good." (U. of Chicago)

12:30 CONCERT

1:45 CHANGES (April 19, 9 pm)

2:45 THE TRIAL OF REIES TIJERINA (April 19, 10 pm)

3:15 MUSIC FROM GERMANY: *Music of the Rococo period*. We hear the *Symphony in C Major* by J. C. Cannabich, and the *Oboe Concerto in A Major* by Karl Ditters von Dittersdorf.

4:00 BALLOONCECILE

4:45 CONCERT

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (April 22)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (April 22)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (April 22)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:00 MUSIC

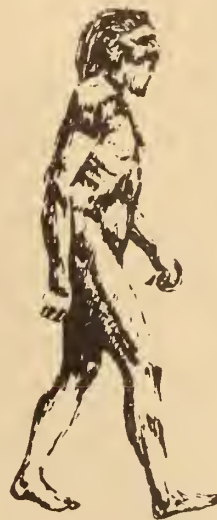
8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: The Mills Performing Group.

William Bolcom: *Session 3*
 Darius Milhaud: *Piano Quartet*
 Erik Satie: *Things Seen from the Right and Left (Without Eyeglasses)*
 Bela Bartok: *Contrasts*
 George Crumb: *Echoes of Autumn*

10:30 OPEN HOUR for timely public affairs coverage.

11:30 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assistants. (WBAI) (April 30)

11:45 CAPRICORN'S COLLISION with Robert Moran, including interviews with members of the Living Theatre.



7:00 KPFA NEWS (April 21)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

10:30 COMMENTARY by William Winter. (April 21, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS: (April 21, 7:15 pm)

11:00 MY WORD

11:30 MUSIC

11:45 THE MORAL AMBIGUITY OF AMERICA — IV: *Urbanization and Rural Reconstruction*. Paul Goodman, writer, teacher and social critic, in the fourth of his 1967 Massey Lectures from the CBC.

12:15 CONCERT

1:30 WHAT'S HAPPENING TO AMERICA — THE WAR AND DOMESTIC SOCIETY (April 20, 8:15 pm)

2:30 THREE STORIES — I (April 20, 9:15 pm)

3:00 LISTENING BACK (April 20, 7:30 pm)

3:45 CHILDREN'S BOOK SAMPLER with Eilyn Beaty. (April 26)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (April 23)

6:30 KPFA NEWS (April 23)

7:00 COMMENTARY by Donald F. An-throp, research chemist with the Radiation Laboratory at the University of California. (April 23)

7:15 INSIDE ON THE OUTSIDE: Avant-garde jazz with De Leon Harrison.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CONTEMPORARY LITERATURE with Thomas Parkinson. (April 24)

10:15 KOUSSEVITZKY AWARDS — V: The final work from the set of Columbia recordings that won the 1968 Award.

Chavez: *Symphony no. 6*

Chavez, Orquesta Sinfonica Nacional de Mexico
Columbia 32 31 0002

10:45 SO WHO NEEDS GRADES: Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts; conducts another program in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Mass. Five sophomore students from the University of Massachusetts join him for this discussion. Recorded January 31, 1969. (April 23)

11:45 GOOD TIME MUSIC live from our studios on Shattuck Avenue in Berkeley. Drop by and have some apple juice with us.



7:00 KPFA NEWS (April 22)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

10:30 COMMENTARY by Donald F. An-throp. (April 22, 7 pm)

10:45 CHINESE PRESS REVIEW (April 22, 6 pm)

11:00 MY WORD

11:30 THE MORAL AMBIGUITY OF AMERICA — V: *The Psychology of*

Being Powerless. Paul Goodman, writer, teacher and social critic, in the fifth of his 1967 Massey Lectures. The final talk will be heard on April 30th. (CBC)

12:10 U.C. NOON CONCERT: Baritone Allen Shearer and pianist Barbara Shearer in a song recital of works by Schoenberg and Walker. Broadcast live from Hertz Hall on the Berkeley campus.

1:00 NIGHT INTO DAY: An hour culled from "Radio Unnameable" with Bob Fass, and broadcast originally on WBAI.

2:00 TALKING AT THE EDGES (April 6, 9:30 pm)

2:15 SO WHO NEEDS GRADES (April 22, 10:45 pm)

3:15 WHATEVER BECAME OF . . . "THE ROAD OF LIFE"? (April 18, 7:30 pm)

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

6:00 REVIEW OF THE BRITISH WEEK-LIES (BBC) (April 25)

6:30 KPFA NEWS (April 24)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (April 24)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (April 24)

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 DENISE LEVERTOV, poet and lecturer in English at the University of California at Berkeley, reads from her own works to a gathering of students in Dwinelle Hall on the Berkeley campus. Recorded on February 17, 1969. (April 29)

11:15 THE WALLACE BERRY SHOW



7:00 KPFA NEWS (April 23)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

10:30 COMMENTARY by Steve Murdock. (April 23, 7 pm)

10:45 THE MUSE OF PARKER STREET (April 23, 7:15 pm)

11:00 MY WORD

11:30 FROM THE MIDWAY: Another in the series of lectures titled "The Time of Our Lives" by Dr. Mortimer J. Adler, director of the Institute for Philosophical Research. Today's talk is called "Oughts Can Be True and Goods Can Be Right."

12:30 CONCERT

1:45 CONTEMPORARY LITERATURE (April 22, 9:15 pm)

2:45 MUSIC FROM GERMANY: The American radio premiere of *Variations for Viola and Piano* by Joseph Joachim. The program opens with a song by Felix Mendelssohn.

3:15 CONVERSATIONS AT CHICAGO: "Student Unrest in the United States" is discussed by Richard Flacks, assistant professor of sociology and director of the Youth and Social Change Project; Robert B. Tapp, professor in the Meadville Theological School of Lombard College; and Aristide Zolberg, moderator and associate professor and chairman of the Collegiate Political Science Program. (U. of Chicago).

4:00 BALLOONBETTY

4:45 CONCERT

6:00 CALENDAR OF EVENTS with Joe Agos. (April 25)

6:30 KPFA NEWS (April 25)

7:00 COMMENTARY by Tom Hayden, political activist. (April 25)

7:15 CONSUMER PROTECTION with John Hopkins, educational assistant for the Consumers' Cooperatives.

7:30 RUSSIAN FOLK MUSIC: Lawrence Jackson presents a half hour of

Russian folk songs performed by the Don Cassack Choir, Valentina Levko, Boris Shtokolov, and others.

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

9:15 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS — I: *Humphrey Osmund*. This is the first in a series of programs recorded at Esalen Institute reviewing new research on the alteration of consciousness. Recent work with hypnosis, brain wave conditioning, meditation, psychedelic drugs and other procedures will be discussed and compared. Humphrey Osmund directs this talk on future possibilities for the expansion of consciousness. He is one of the pioneers of LSD research and invented the term "psychedelic." (April 25)

10:15 A RECITAL BY PETER MANN: The young German cellist visited KPFA last February and recorded the following program with pianist John Delevoryas:

Francoeur: *Sonata in E*
Martinu: *Variations on a Theme by Rossini*
Bloch: *Prayer*
Kodaly: *Sonata for Unaccompanied Cello*, op. 8

11:15 THE JURA-PARIS ROAD with Charles Shere.



7:00 KPFA NEWS (April 24)

7:30 IN THE MORNING

8:30 CONCERT

10:30 COMMENTARY by Tom Hayden. (April 24, 7 pm)

10:45 REVIEW OF THE BRITISH WEEKLIES (BBC) (April 23)

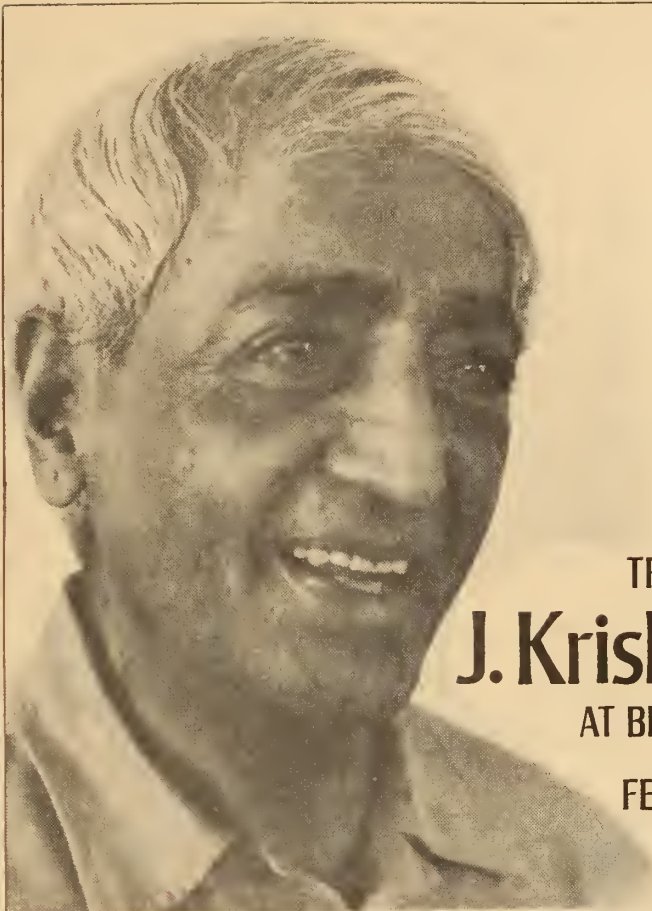
11:00 MY WORD

11:30 CALENDAR OF EVENTS (April 24, 6 pm)

12:00 CONCERT

1:00 PRIORITIES IN SOUTHEAST ASIA: Ed Snyder, director of the Singapore office of the American Friends Service Committee and Quaker international affairs program representative in Southeast Asia, talks with Elsa

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Knight Thompson. Mr. Snyder is currently on leave from his post as executive secretary of the Friends Committee on National Legislation. Recorded on February 3, 1969.

2:00 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS — I (April 24, 9:15 pm)

3:00 HARLEM IS ON WHOSE MIND? A critical discussion of the photographic exhibition at New York's Metropolitan Museum by members of the Black Emergency Cultural Coalition including Benny Andrews, painter and teacher at the New School for Social Research; Reggie Gammon, painter; and Henri Ghent, director of the Community Gallery of the Brooklyn Museum. (WBAI)

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (April 26)

6:30 KPFA NEWS (April 26)

7:00 COMMENTARY by Peter Shapiro, San Francisco State College student and managing editor of *Open Process*. (April 26)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (April 27)

7:30 CURRENT CINEMA with Claire Clouzot. (April 28)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CEYLONese FOLK MUSIC from the All Ceylon Union of the Blind.

9:45 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS — II: *Bernard Aaronson*. The second of the Esalen series reviewing new research on the alteration of consciousness. Bernard Aaronson has designed experimental procedures and equipment which demonstrate that the senses of time and the dimension of space vary from person to person and that by altering these perceptions through hypnotic suggestion, behavior can be radically altered. He speaks today on the subject of hypnosis

10:45 THE SURPLUS PROPHETS Steve Weissmann Todd Gitlin James O'Connor, Terry Cannon Martin Nicolaus and guests.



8:00 THE SHARONSHOW

9:00 KPFA NEWS (April 25)

9:30 CONCERT

11:00 COMMENTARY by Peter Shapiro. (April 25, 7 pm)

11:15 MAN-OUT-OF-DOORS (April 25, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (April 22, 3:45 pm)

12:30 JEWISH FOLKLORE: "Longing for Home," a story by Sholem Aleichem is read in Yiddish by Joseph Witkower. Lila Hassid reads her English translation.

1:00 MUSIC OF THE ITALIAN MASTERS:

Luigi Rossi: *Toccata in C, Toccata No 3*

Luigi Ferdinando Tagliavini, organ
Luigi Rossi: *Joseph, Son of Jacob*, oratorio. L. Pio-Fumagalli, P. Pere-no-Rossi, sopranos; Anna Maria Rota, alto; H. Handt, tenor; Giorgio Taddeo, bass; Coro Polifonico di Torino; Orchestra Angelicum di Milano, Cillario

2:00 INFORMATION COMPUTERS IN THE POLITICAL PROCESS — A PUBLIC EXAMINATION: A conference held on December 10, 1968, at the Civic Auditorium in San Francisco. Among the participants were Dennis

Flanagan, editor of *Scientific American*; Art Hoppe, *S.F. Chronicle* columnist; Congressman Paul H. McCloskey, Jr. of San Mateo; Professor Garrett Hardin of the biology department at UC Santa Barbara, and a number of others. The moderator is Edward P. Morgan, chief correspondent of PBL.

3:45 A CONCERT FROM RADIO NEDERLAND: Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra.

Mendelssohn: *Incidental Music from "A Midsummer Night's Dream"*

Bartok: *Music for strings, percussion and celeste*
(Radio Nederland)

4:45 SAVROLA by Sir Winston Churchill. An adaption for radio of Sir Winston's only novel, which he wrote in 1897 when he was a young officer serving in India with the fourth Hussars. This is the final broadcast of this BBC production as our rights to the recording expire this month.

6:30 KPFA NEWS (April 27)

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (April 27)

7:00 MANY DIFFERENT THINGS with Herb Kohl, John FitzGibbon and a variety of friends.

8:00 A HISTORY OF POLISH MUSIC: Wanda Tomczykowska, president of the Polish Arts and Culture Foundation, continues her presentation of music from the avant-garde.

9:00 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS — III: *Joe Kamiya*. The third in the series from Esalen Institute reviewing new research on the alteration of consciousness. Today's speaker is Joe Kamiya, a research psychologist at Langley Porter Institute in San Francisco. In an attempt to combine introspection with objective measurement, he devised experiments enabling human beings to control their brain wave patterns.

9:45 THE NEW ECONOMICS: A talk by Dr. E.F. Schumacher which was delivered in London on August 6, 1968, at a Fourth World Conference, sponsored by the British magazine *Resurgence*. Dr. Schumacher is a noted writer and lecturer and is director of statistics for the National Coal Board.

10:45 ... WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE with

Warren Van Orden. Tonight, the Contours and some recent Rhythm and Blues recordings.

12:00 ALL-NIGHT JAZZ with Dan McClosky.



8:00 CONCERT

10:30 KPFA NEWS (April 26)

10:45 COMMENTARY by Gerald Feigen. (April 26, 6:45 pm)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (April 25, 7:15 pm)

2:15 WAR AS A PUBLIC RELATIONS MAN SEES IT: A GI assigned to the public relations staff of the U.S. Embassy in Saigon explains his detached perspective on the war to Edward Op-ton, Jr. Recorded in Saigon on December 20, 1968.

2:45 PROKOFIEV: *War and Peace*
Andrei Bolconsky
Yevgeny Kibkalo
Natasha Rostova
Galin Vishnevskaya
Sonia . . . *Valentine Klepayskaya*
Pierre Buzukhov . . . *Vladimir Petrov*
Mikhail Kutuzov
Aleksei Krivchenia
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 and the Orchestra of the Bolshoi
 Theatre under Aleksandr Melikh-
 Pashayev
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 Presented by Lawrence Jackson

6:30 KPFA NEWS (April 28)

7:00 COMMENTARY by Lewis F. Sher-
 man, Berkeley attorney and Republi-
 can State Senator from the 8th dis-
 trict. (April 28)

7:15 SWEDISH PRESS REVIEW (April
 28)

7:30 LISTENING BACK: Bob Brown
 features original recordings of the
 famed Ziegfield Follies, including the
 voices of W.C. Fields, Fanny Bryce,
 Eddie Cantor, Helen Morgan, Helen
 Kane, Harry Richmond, The Bronx
 Sisters, Franklin Baur, and Burt Wil-
 liams.

8:00 ROLLING THUNDER SPEAKS:
 The legal advisor and medicine man
 for the Western Shoshone Nation
 speaking at the Owyhee Indian Reser-
 vation in Nevada on January 4, 1969.
 Also included are talks by Sub-chief
 Oscar Johnny and Indian Messenger
 Craig Carpenter. Produced by Mit-
 chell Harding. (KPFFK)

9:15 PERCEPTION AND ALTERED
 STATES OF CONSCIOUSNESS — IV:
Ralph Metzner. The fourth in the series
 from Esalen Institute reviewing new
 research on the alteration of con-
 sciousness. This evening's speaker
 Ralph Metzner is co-author with Tim-
 othy Leary and Richard Alpert of *The*
Psychedelic Experience, and editor of
 the *Psychedelic Review* and a collec-
 tion of descriptions of psychedelic ex-
 periences called *The Ecstatic Adven-
 ture*.

10:00 LIVE FROM THE AVALON BALL-
 ROOM: Featuring John Mayall.



7:00 KPFA NEWS (April 27)

7:30 IN THE MORNING with John
 FitzGibbon and Herb Kohl.

8:30 CONCERT

10:30 COMMENTARY by Lewis F. Sher-
 man. (April 27, 7 pm)

10:45 SWEDISH PRESS REVIEW (April
 27)

11:00 CURRENT CINEMA (April 25,
 7:30 pm)

11:30 SCIENTOLOGY: Andy McGowan
 talks with John MacMaster who in 1966
 became Scientology's first "clear."
 (WBAI)

12:30 CONCERT

1:45 A CONVERSATION WITH UPTON
 SINCLAIR: Richard Lamparski record-
 ed this program with Mr. Sinclair in
 Monrovia, California in 1959. The late
 Socialist-Prohibitionist, who was then
 81 years old, talks about his life as a
 political eccentric. (WBAI)

2:45 A CHALLENGE TO THE SELEC-
 TIVE SERVICE SYSTEM: Evelyn White-
 horn, the Palo Alto mother who refused
 to permit her 18 year-old son to regis-
 ter for the draft, tells an audience at
 the Church Center for the U.N. in New

York why she took this step and what
 has happened to her subsequently.
 (WBAI)

4:00 BALLOONCECILE

4:45 CONCERT

6:00 FRENCH NEWS ANALYSIS: Pre-
 pared and read in the French language
 by Pierre Idiart, editor of the weekly
 newspaper *Le Californien*.

6:30 KPFA NEWS (April 29)

7:00 COMMENTARY by William Win-
 ter, political analyst. (KPFFK) (April 29)

7:15 SOVIET PRESS AND PERIODI-
 CALS with William Mandel, who will
 answer questions submitted by the
 radio audience. (April 29)

7:45 RESERVED TIME for reports on
 the current scene in the arts.

8:15 OPEN HOUR for timely public
 affairs coverage.

9:15 OF UNICORNS AND UNIVERSES:
 Reviews of fantasy and speculative
 fiction with Baird Searles and assorted
 assistants. (WBAI)

9:30 FESTIVAL OF HAINAUT 1968: An
 excerpt from a concert given on Octo-
 ber 30, 1968, at the Theatre Royal in
 Mons as part of the 1968 Belgian Fes-
 tival. Carlos Païta conducts the Grand
 Symphony Orchestra of the Belgian
 Radio and Television in a perform-
 ance of the *Symphony no. 9 in C* by
 Franz Schubert. (BRT)

10:30 PERCEPTION AND ALTERED
 STATES OF CONSCIOUSNESS — V:
Charles T. Tart. The fifth of the Esalen
 series reviewing new research on the
 alteration of consciousness. Charles
 Tart has researched and published
 widely in the fields of sleep and dream-
 ing, hypnosis and ESP. He is currently
 conducting a research project on the
 possibility of controlling and utilizing
 the dream state.

11:00 VIOLENCE AND THE AMERI-
 CAN DREAM: Victor Comerchero
 speaking at the "Racism in America"
 symposium at Sacramento State Col-
 lege in October, 1968. His talk was con-
 sidered by those attending the sym-
 posium to be one of the most brilliant
 psychological analyses of our society's
 racial strife ever done. Dr. Comer-
 chero is an associate professor of
 English at Sacramento State, and the
 author of several books.

11:45 TIEDWINDLE with Donald An-
 thony.



7:00 KPFA NEWS (April 28)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

10:30 COMMENTARY by William Winter. (April 28, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (April 28, 7:15 pm)

11:15 MY WORD

11:45 FROM THE MIDWAY: The fifth lecture in the series "The Time of our Lives" by Dr. Mortimer J. Adler, director of the Institute for Philosophical Research. Today's talk is titled "The Ethics of Common Sense." (U. of Chicago)

12:45 CONCERT

2:00 DENISE LEVERTOV (April 23, 9:45 pm)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 3)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (April 30)

6:30 KPFA NEWS (April 30)

7:00 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th District. (April 30)

7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore.

7:30 KENNETH REXROTH continues with another installment of his autobiography.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 KOUSSEVITZKY AWARDS — VI: This final program in the series presents the recording of contemporary Roumanian works that received the Special citation for 1967. The Symphony Orchestra of the Roumanian Radio and Television performs works by Tiberiu Oloh, Theodor Grigoriu, Stefan Niculescu and Cornel Tarantiu.

10:00 TALKING AT THE EDGES: *Love in a Suitcase*. The fifth in the series written and produced especially for KPFA by Huw Evans and recorded in New Guinea. In this program Mr. Evans takes a look at "affairs of the heart."

10:15 FROM SAN FRANCISCO: A special report by Denny Smithson.

10:45 FEINSTEIN AND THE WORKING MOTHER — JEANNE MOREAU: Dr. Feinstein and the French actress discuss the diverse *femmes fatales* she has played in films. Recorded in Acquinay, Normandy.

11:15 LIVE MUSIC with Leon and Marc.



7:00 KPFA NEWS (April 29)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

10:30 COMMENTARY by Nicholas Petris. (April 29, 7 pm)

10:45 GERMAN PRESS REVIEW (April 29, 6 pm)

11:00 MY WORD

11:30 THE MORAL AMBIGUITY OF AMERICA — VI: *Is American Democracy Viable?* Dr. Paul Goodman concludes his series of 1967 Massey Lectures from the CBC.

12:10 U.C. NOON CONCERT: The U.C. Folk Dance Ensemble presents folk dances of Eastern Europe.

1:00 NIGHT INTO DAY: An hour selected from Bob Fass' "Radio Unnameable" on WBAI. Bob's guest is the Sanjac of Novipazar. Recorded in 1968. (WBAI)

2:00 TALKING AT THE EDGES (April 11, 10:15 pm)

2:15 THE DEEP SEAS: A discussion of the struggle for deep sea territory with participants Wolfgang Friedman, professor of International Law at Columbia University; Robert M. Hutchins, president of the Center for the Study of Democratic Institutions; and several Center Fellows. (CSDI)

3:00 OF UNICORNS AND UNIVERSES (April 21, 11:30 pm)

3:15 CONVERSATIONS AT CHICAGO: *U.S. Foreign Policy in Africa*. Some of the basic issues faced by the Nixon administration in Africa are examined by Fred Hadsel, director of the Office of Inter-African Affairs in the U.S. State Department; Aristide Zolberg, associate professor of political science at the U. of Chicago; and Philip Foster, moderator, professor of education and chairman of the African Studies Committee at the U. of Chicago. (U. of Chicago)

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT.

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (May 1)

7:00 COMMENTARY by Father Eugene Boyle. (May 1)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (May 1)

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 THREE STORIES — II: *In Shock*. Leo Litwak, author and professor of English at S.F. State, reads his short story "In Shock" before an audience at the Straight Theatre in San Francisco. The program was part of the KPFA Writers' Forum series and was recorded during the spring of 1968. Mr. Litwak's story is currently printed in *Best Stories of 1967* edited by Martha Foley and David Burnett. The third story by Herbert Wilner will be heard next month.

10:15 A MEMORIAL FOR ANSON WEEKS: This program was broadcast last February 11th in memory of the great band leader who died the preceding week at the age of 72. It includes recordings made in the 20's and 30's as well as an electrical transcription of one of the many programs he recorded for coast to coast radio broadcast.

11:15 THE WALLACE BERRY SHOW



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Cinema I

April 3-9

Marlene Dietrich in **Dishonored**
Mae West in **She Done Him Wrong**

April 10-23

Buster Keaton in **The General**
D.W. Griffiths' **The Birth of a Nation**

April 24-30

Greta Garbo in **Queen Christina**
John Barrymore in **Topaz**

Cinema II

April 3-8

Jean Luc-Godard's **Alphaville**
Gilles Groulx' **Cat in the Sack**
French Canadian New Wave France

April 9

Cinevolution
Recent films by Robert Nelson

April 10-12

Boris Karloff in **The Mummy**
The Body Snatchers

April 13-15

Boris Karloff in **Bride of Frankenstein**
The Black Cat

April 16

Cinevolution
3-D Nude Models by Ben Van Meter
and other experimental films

April 17-22

Antonioni's **La Notte**
Love in the City
5-part Neo-Realist film by Antonioni, Fellini, etc.

April 23

Cinevolution
"March on the Pentagon" and many others

April 24-29

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